



Policy Owner: Director Community, Planning & Environment

Category: Strategic

Direction: 4. Our Social Vitality

1. STATEMENT OF INTENT

- 1.1 This Policy co-ordinates the development of a collection of artworks and other materials which have cultural significance to the North Sydney local government area.
- 1.2 Council aims to support a collection of artwork and other materials that reflect the values of the North Sydney community, the community's narratives - people, character, landscape and spirit. Similarly, Council aims to support a collection of artwork that promotes ideas, cultural exchange and learning in the community.
- 1.3 Council will encourage and support prominent and emerging artists with an emphasis on local artists, or artists who have made a significant contribution to the North Sydney community.
- 1.4 Council is a strong supporter of the reconciliation process and aims to acquire works of art created by NSW Indigenous artists that reflect the lives of Urban Aboriginals. Council aims to particularly support local Indigenous Artists.

2. ELIGIBILITY

- 2.1 This Policy is applicable to all artwork and other materials collected by Council. It complements but does not supplant the acquisition of artworks for Council's Library and Historical collections i.e. such acquisitions.

3. DEFINITIONS

- 3.1 Artworks - can include written work, painting, drawing, printmaking, photography, digital media, sculpture, craft, film, video and music.
- 3.2 Other materials - can include cultural objects and artefacts related to the existing collection.

4. PROVISIONS

- 4.1 The steps involved in acquiring works for Council's collection include:
- a) identification of gaps in the current collection;
 - b) provision of appropriate storage facilities and display strategies;
 - c) priority for local artists and artwork based on the North Sydney local government area/representative of the North Sydney community;
 - d) identification of artwork that the community responds;
 - e) ability to purchase through a local gallery or exhibition; and
 - f) guidance from local community.
- 4.2 Council's Community Development Department (Arts and Culture Section) will work with the Aboriginal Heritage Office and organisations such as Boomalli Aboriginal Arts and Metropolitan Local Aboriginal Land Council to acquire works of art by Indigenous artists that are representative of urban Aboriginal life.
- 4.3 A substantial portion of the collection should be challenging and inspire people to take an alternative look at the world they live in. Council should aim to regularly exhibit these works, encouraging and promoting awareness of cultural diversity and learning.
- 4.4 Council will identify emerging artists through recognising their continued prominence in the North Sydney Art Prize and representing their work in the collection.

5. RESPONSIBILITY/ACCOUNTABILITY

- 5.1 Acquisition of any artwork exceeding \$10,000 should be endorsed by the Council, in consultation with Council's Community Development Department (Arts and Culture Section).
- 5.2 Acquisition of any Indigenous artworks should be endorsed by the Aboriginal Heritage Office, in consultation with Council's Arts and Culture Section.

6. RELATED POLICIES/DOCUMENTS/LEGISLATION

The Policy should be read in conjunction with the following Council policies and documents:

- Arts and Cultural Strategic Plan
- Artists' Studio Policy
- Development Control Plan
- Library Collection Development Policy

Version	Date Approved	Approved by	Resolution No.	Review Date
1	24 September 2007	Council	662	2008/09
2	16 February 2009	Council	61	2013/14
3	18 February 2013	Council	61	2016/17
4	25 June 2018	Council	214	2020/21
5	10 October 2022	Council	324	2024/25