6.5. MM05: Over 500 trees lost in Cammeray

Councillors will be well aware of community anger from many residents in the Cammeray area and beyond. For the last few weeks trees have been cut down at a rapid rate. I have received calls from residents living on Ernest Street and other streets near ANZAC Park.

Some members of the community have the impression that Council staff have been silent on the matter of tree loss. Let me assure you that behind the scenes Council staff have worked consistently and diligently on efforts to minimise the loss of mature trees on ANZAC Park and beyond. Within the last 12 months, two Council submissions have been lodged with TfNSW. In both submissions Council forcefully stated its position that we expect TfNSW to minimise all environmental impacts including tree loss.

At lunch time today I spoke to Mr Parris to notify him of the motion being presented to Council tonight. Mr Parris listened respectfully to my requests. Councillors will have read in last Thursday's Councillor Bulletin that TfNSW are planning four separate community engagement sessions on both Wednesday 25 and Thursday 26 August. Given the first community meeting is only two days away, the request to pause tree felling seems reasonable.

I therefore recommend:

- **1.THAT** Council writes to the Program Director (WHT), Mr Doug Parris requesting that a pause be put on the felling of further trees until the TfNSW scheduled community information meetings on 23 and 26 August are held.
- **2.THAT** when re-planting of the affected sites commences that TfNSW work with the Council and the Community to achieve the best possible community outcomes. This should include the species and the container size of the replacing and planting.
- **3.THAT** Council requests a meeting with Doug Parris and Cammeray's local member the Premier, Gladys Berejiklian to ensure that environmental damage including further tree loss is minimized in future stages of the state significant project construction.

COUNCILLOR JILLY GIBSON MAYOR