



Report to General Manager

Attachments:
1. PPACC Annual Report 2016

SUBJECT: Primrose Park Art and Craft Centre – Review of the Joint Plan of Management

AUTHOR: Martin Ellis, Director, Community and Library Services

ENDORSED BY: Ross McCreanor, Acting General Manager

EXECUTIVE SUMMARY:

The Centre concluded 2015/16 with five active groups: Basketry, Calligraphy, Paper Arts, Photography and Painting.

Following a deficit in 2015 the Centre posted a surplus for the year under review of \$3,696 compared with a budgeted deficit of half that. The surplus arose from under-expenditure (mainly insurance premiums) not additional income.

FINANCIAL IMPLICATIONS:

Nil

Local Government Act 1993: Section 23A Guidelines - Council Decision Making During Merger Proposal Period. The Guidelines have been considered in the preparation of this report and are not applicable

RECOMMENDATION:

- 1. THAT** the report on Primrose Park Art and Craft Centre be received.
 - 2. THAT** The report be taken into consideration in the Community Grants and subsidies Report for 2017/18.
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LINK TO DELIVERY PROGRAM

The relationship with the Delivery Program is as follows:

Direction: 4. Our Social Vitality

Outcome: 4.3 Enhanced arts and cultural programs and facilities
4.8 Enhanced community facilities, information and services

BACKGROUND

Community Centre Management Plans are renewed generally once every three years, and reported on annually to Council. They are needed for and form part of the schedules for the leases Council has with Community Centre entities.

It is not always possible to meet this cycle precisely as the Plans, if they are to be robust, will include an up to date Strategic Plan, created by the Centres following wide consultation. This is not always possible given the limited resources of the volunteer boards and the pressure arising naturally from the day to day operations of the Centres.

CONSULTATION REQUIREMENTS

Community engagement will be undertaken in accordance with Council's Community Engagement Protocol.

SUSTAINABILITY STATEMENT

The sustainability implications were considered and reported on during the initiation phase of this project.

DETAIL

The Centre concluded 2015/16 with five active groups: **Basketry, Calligraphy, Paper Arts, Photography and Painting** (the newest group, joining in 2016). Membership stands at 202 active participants in the programs. Details on the activities throughout the year are given in their 2016 Annual Report. They include a photographic workshop with Council's Bushcare group, exhibitions: in the Centre (all groups), in the Hutley Hall (Photographers), Darling Harbour, St Ives Medieval Faire, the Royal Easter Show (Calligraphers) and a fundraising exhibition for local youth services group Taldumande (Painters).

Following a deficit in 2015 the Centre posted a surplus for the year under review of \$3,696 compared with a budgeted deficit of half that. The surplus arose from under-expenditure (mainly insurance premiums) not additional income.

Primrose Park Art & Craft Centre Inc



Annual Report 2016

Promoting Arts in Our Community

Primrose Park Art & Craft Centre is one of North Sydney Council's Community Centre's, managed and operated by a committee of volunteers. We have provided educational and recreational resources to the community, concentrating on the paper-based arts and crafts. Activities include workshops, exhibitions and other activities appropriate to each particular branch of the arts. The Centre is well equipped with paper-making and bookbinding equipment and has a professional-standard framing installation. There is a fully-equipped traditional photographic darkroom and a well-lit gallery space for exhibitions.

For general enquiries please see our webpage <http://www.primrose-park.com.au> or email committee@primrose-park.com.au



Supported by:
North Sydney Council

On behalf of the Committee, I am pleased to provide the 2016 annual report of the Primrose Park Art and Craft Centre Inc (PPACCI).

Our active groups comprise, Basketry, Calligraphy, PaperArts, Photography and Paint Artists. Activities of each group are presented later in this report. Significantly, all groups participated in the bi-annual Hutley Hall (at North Sydney Council) exhibition in November 2015.

Primrose Park Art & Craft Centre Inc
ABN: 65 065 606 100
(Incorporation Number NSW 0706827)
Matora Lane, Cremorne NSW 2090
PO Box 152 Cremorne, NSW 2090

The ongoing very strong support by North Sydney Council and the PPACCI Committee Members is acknowledged and very much appreciated in making the Centre a vital & vibrant resource for our local arts community.

The Strategic Plan (revised 2014) & Financial Statements for the year ended 30 June 2016 have been separately provided to Council.

Ron Switzer, President 2016

ron@switzer.net.au

BASKETRY



Summary:

35 members; Meets 2nd Friday each month (& monthly weekend workshops); President Brenda Livermore brendalivermore@hotmail.com or basketrynsw@gmail.com Facebook: <http://www.facebook.com/BasketryNSW>

Basketry NSW held its annual Open Day on Sunday 13th September. We offered free mini workshops to the public. This Open Day coincided with a month long exhibition in the Mezzanine Gallery at Primrose Park entitled 'Gathering'. In November, several of our members participated in and some assisted in the curating of the biennial Hutley Hall All Groups Exhibition. We held a two day workshop hosting international tutor Bryant Holsenbeck in April 2016.

Current Committee Members of Basketry NSW Inc.

Brenda Livermore - President. Flora Friedmann - Secretary. Glenese Keavney - Treasurer. and Workshop Co-ordinator, Committee Members are : Jan Hook, Catriona Pollard (Communications Officer), Desdemona Foster and Sue Anderson.

Jan Hook is our PPACCI representative.

Our Newsletter Editor is Meri Peach

Primrose Park

We meet at Primrose Park on the second Friday of each month and occasionally on the first Sunday. We have a strong attendance for our Friday meetings. We hold an annual open day. We have held a two day workshop and plan for more of these in the next year.

External Activities

A number of our members have exhibited basketry and fibre art at external exhibitions and have given workshops externally throughout the year.

Workshops

In 2016 we hosted Bryant Holsenbeck (from the United States). Bryant began her career as a basket maker but has evolved into an environmental artist. She spent her time with Basketry NSW Inc. teaching a two day workshop creating animals from recycled plastic and fabric.

CALLIGRAPHY



Summary:

40 local members: Meets every Wednesday (& monthly weekend workshops); President Bob Howe rhowe2@gmail.com

Our Aim:

To promote and practice the unique and traditional art of scripting and calligraphy in our digital environment.

Member Value Activities:

RAS Exhibition - Again participated in the annual calligraphy exhibits in the Royal Easter Show at Olympic Park. These included exhibits in the following classes: Traditional (Open & Novice sections); Contemporary (Open & Novice); and Off-the-Wall (non-hanging works). There were 24 entries overall. Many of these entries were workshoped at Primrose Park. A number of members also demonstrated calligraphy at the ASC stand in the Exhibition Hall.

Sydney Craft and Quilt Show - this annual Darling Harbour exhibition attracts many thousands of visitors. Our calligraphy stand demonstrated, promoted calligraphy & wrote bookmarks gratefully received by school-kids.

St Ives Medieval Faire - The ASC was invited to take part in this inaugural event. The Faire was a huge success, with Medieval societies not only from all over Australia but also Europe and England taking part, as well as being attended by people from all over Sydney. The ASC had its own turreted medieval-style tent in which to demonstrate calligraphy and otherwise show off our wares.

ASC Workshops - We held our workshops at an average of one each month. All attracted varying degrees of interest, as is the norm, as many calligraphers specialise, while our policy is to provide something for everyone. In addition 2 Mezzanine exhibitions were held in Primrose Park.

Public Talks, Visual Presentations and Demonstrations - As in the prior year, a talk held was in conjunction with the State Library of New South Wales in the Metcalfe Auditorium, this year with world-renowned Italian calligrapher Massimo Pollelo. He talked about his work, gave a video presentation of his work and of other overseas calligraphers, most at the top of their field, as well as demonstrating an impromptu work on a huge canvas. The event was attended by some 160 people, a mixture of ASC members and the general public.

The ASC is grateful to North Sydney Council for the use of these premises to further the practise and promotion of our great craft.

PAPER ARTS



Summary:

55 members; Meets every Monday (& monthly weekend workshops); President Peter Stanford stanfordp@optusnet.com.au

Primrose Paper Arts has had another good year – ending the year with 55 members – and many activities for members and non-members. Sadly we lost two of our very dear members during the year.

We've held five workshops covering paper making, paper felting, embossing and bookbinding with all tutors being our own members. We held two basic paper making workshops for people who hadn't done any paper making previously – most of the students are now members and hooked on making their own paper. During the April school holidays we ran a paper making class for seven primary school children.

Workshops continue to be vital for the existence of the group – for both our members and the wider community. We also hold more informal Tips and Tricks days regularly through the year when members can share ideas and techniques such as dyeing our paper with bark and onion skins.

Our regular Members' days each month are open to visitors and we've had people drop in and have a look at the studio and equipment, and see what we do. These are important days for members to catch up with each other and share the studio with visitors. We also have very close links with the artists in the Artist Studios in the Primrose complex – this interaction and sharing of ideas is fun and important for all of us.

Our paper making equipment is being well used and is being maintained to make our studio a first class facility, and our Facebook page is being regularly accessed from people around the world.

We have been able to display our members' work in the Mezzanine area during November and February which gives others an opportunity to see what we do.

We appreciate the continuing support that we've received from the Council in supplying and maintaining our wonderful studio. And we appreciate the support from the Management Committee in maintaining a good working area.

PHOTOGRAPHY



Summary:

60 members; Meets evenings 1st & 3rd Wednesdays each month (& quarterly weekend workshops); President Sandy Watson sandy.h.watson@gmail.com

We are thrilled to have as our new patron, Gordon Undy, a hands-on and regular attendee.

Our commitment to engage the local community continues with the North Sydney Council Bushcare group joining us in May for a Macro Photography workshop, led by Philip Ramsden.

November Hutley Hall Exhibition, showing our stunning & varied photographs to a wider audience.

World Pinhole Day, 26 April, which was held at Primrose was another opportunity to let the locals know of our club and the diversity within.

Our technical team T4 rebuilt our audio, visual and computer systems, to provide very high quality sound and projection systems. A new 16x9 widescreen was installed ahead of North Sydney Council's generous donation of a state of the art projector.

A special Sound and Vision training workshop was held on 29 July enabling us to have the confidence to operate the new equipment. A Mac computer had been very kindly donated by Tony Monger.

Outings included a weekend at Joadja and Thirlmere, a day at Norah Head for the "Whale Dreamers" festival, Oz Day Wheelchair Race and Vivid.

Social occasions included our Christmas party, Winter Showcase - Soup night, plus regular Oaks lunches & dinners.

Our darkroom upgrade was planned ahead of Council's decision to renovate the entire Arts Centre to provide full access, heritage values and improved facilities. Better enlargers were obtained and installed and a \$1000 grant from council will enable upgraded facilities in the darkroom.

Exhibitions of our work have shown on the Mezzanine and on the doors of the downstairs cupboards. An Instagram account has been set up.

PAINTERS



Summary:

Currently 12 members with 6 casual non-members; Artists meet every Tuesday; President: Loretta Moy, lorettamoy@hotmail.com. The group of painters was formed in February 2016 with 9 founding members. The founding members purchased easels for the group.

Our Aim:

To encourage and develop the skills of artists by providing an environment where artists can come together to share and develop their ideas and techniques in painting with oils and acrylics, sketching and mixed media.

Member Value Activities:

The Artists run a vibrant cooperative painting group on Tuesdays where they come together and share ideas on the creative journey to becoming better painters. The group had several brain storming sessions in developing workshops ideas and activities for the group. This resulted in the running of the first workshop in July, "Learning's from the National Art School (NAS)" which outlined the influences of the various disciples at the NAS. The next workshop 'Colour Theory' is planned for September 20. Debbie Mackinnon, an artist, teacher and gallery owner, will run this.

The first mixed artist's exhibition entitled "Brushstrokes at the Bay" is planned for October 2016 of which fifty percent of all sales from the exhibition will be donated to the local charity, Talemunde. The works of members will be hung and displayed for three weeks on the mezzanine and for the opening night in the larger lower art-space below.

The artist group is very appreciative of this inspiring art-space facility provided by North Sydney Council. They are delighted to promote the facility and develop art appreciation within the community.