



## Report to General Manager

Attachments:

1. Map - Proposed Location
2. Submissions Summary
3. Photos of Sites Considered in 2017

---

**SUBJECT:** Site for *Sculpture by the Sea* Winner, 2019 - Results of Public Exhibition

**AUTHOR:** Martin Ellis, Director Community and Library Services

### EXECUTIVE SUMMARY:

Following consideration of a report on public art at its 23 September 2019 meeting, the Mayor, Deputy Mayor and General Manger accepted on Council's behalf, a donation of *The Sun Also Rises* by New Zealand artist, Morgan Jones, winner of the Aqualand Sculpture Award at *Sculpture by the Sea 2019*. The Award, worth \$70,000, is the most generous award for sculpture in Australia. *Sculpture by the Sea* is currently storing the work, following closure of its exhibition on 10 November 2019.

The donation is being made by Aqualand Australia, sponsor of the major prize.

A search in October 2019 of potential sites for installation, by the Mayor, Council staff, the artist, and representatives of *Sculpture by the Sea*, found Milson Park Foreshore to be the most suitable – requiring extensive consultation while not needing a Development Application - and the proposal was placed on public exhibition, closing on 4 December 2019.

75 submissions were received, with 64 against and 11 for the proposal. In summary, the main reasons given against the proposed location were (not in any priority order):

- Not site-specific artwork i.e. not artwork not specifically created to integrate with proposed location/surroundings and use of Milson Park;
- Artwork style/material is out of keeping with the traditional/Edwardian design of Milson Park; and
- Proposed location within Milson Park inhibits use of lawn area used for watercraft access and obstructs harbor views.

Post exhibition discussions with the Sydney Federation Harbor Trust have confirmed that they are unable to host the Sculpture at Sub-base Platypus.

Council staff have identified another suitable location, adjacent to water, not requiring a Development Application, Carradah Park. This report recommends that an exact location be identified in Carradah Park, to be determined by the Director, Open Space and Environmental Services, in consultation with the artist's representatives and Council's Team Leader Art and Culture, and that the proposal be placed on public exhibition.

---

**FINANCIAL IMPLICATIONS:**

Costs of the Milson Park public exhibition were approximately \$800 for the mail out and newspaper advertisement. No Development Application costs were incurred as Milson Park foreshore is classified as a closed road and is therefore not a heritage item. Installation costs will be up to \$6,000 when a site has been agreed to. No allowance has been made for ongoing storage costs on the basis that space has been allocated in the Council Depot in Ernest Street, Cammeray. Public Exhibition of the Carradah Park proposal is expected to cost an amount similar to that incurred for Milson Park.

**RECOMMENDATION:**

- 1. THAT** Council resolves not to place *The Sun Also Rises* sculpture at Milson Park foreshore.
  - 2. THAT** Council resolves to place *The Sun Also Rises* sculpture in Carradah Park and when an exact location acceptable to the Director Open Space and Environmental Services is identified, the proposal be placed on public exhibition for a minimum of 28 days.
-

## LINK TO COMMUNITY STRATEGIC PLAN

The relationship with the Community Strategic Plan is as follows:

- Direction:           3. Our Future Planning  
                          4. Our Social Vitality
- Outcome:            3.3 North Sydney is smart and innovative  
                          4.2 North Sydney is creative and home to popular events

## BACKGROUND

At its meeting on 23 September 2019, Council resolved as part of the Confidential Report (Min. No. 277):

1. *THAT Council authorises the Mayor, the Deputy Mayor and the General Manager to determine whether the winner of 2019 Aqualand Sculpture Award is to be accepted by Council as a donation.*
2. *THAT the General Manager be authorised to take any necessary action to implement the decision including entering associated contracts.*

On Monday 28 October 2019 the Mayor and senior staff joined the artist, Morgan Jones and founder of the Bondi event, Mr David Handley, on a tour of potential North Sydney sites. One promising Council site in the CBD in Mount Street was found not to be feasible due to its slope; two others in the CBD on private property were considered, but imminent or current construction works ruled them out.

Two Harbourside locations (Kesterton Park and Anderson Park) were ruled out due to scale or access limitations. Four Harbourside locations were viewed and three were supported by the artist and Mr. Handley: Bradfield Park; Milson Park foreshore and Sawmillers Reserve; the fourth site - below Mary Booth Reserve - was discounted due to it being inevitable that falling figs and leaves would stain the sculpture. For Bradfield Park and Sawmillers Reserve, a Development Application would need to be submitted to allow any potential heritage impacts to be assessed. For this reason, Milson Park foreshore was favored as providing an outstanding location and a relatively uncomplicated public consultation process. RMS own the proposed site (classified as a “closed road”) and gave conditional support for the public exhibition.

### About the Artwork

For an artist to be eligible for the *Sculpture by the Sea* Award their sculpture must be able to be exhibited in a public place with minimal maintenance for the period of ten years. *The Sun Also Rises* is made from Corten steel and meets this requirement.

The artwork’s dimensions are - Height 240cm x length 410cm x width 235cm.

The artwork’s weight is 1.2 tones structural steel - including the internal support framing.

---

## CONSULTATION REQUIREMENTS

Community engagement was undertaken in accordance with Council's Community Engagement Protocol.

## SUSTAINABILITY STATEMENT

The following table provides a summary of the key sustainability implications:

QBL Pillar	Implications
Environment	<ul style="list-style-type: none"><li>The potential site locations explored environmental implications.</li></ul>
Social	<ul style="list-style-type: none"><li>The potential site locations explored social implications, including impact on amenities and access.</li></ul>
Economic	<ul style="list-style-type: none"><li>Whilst artwork has been gifted to Council, there are costs associated with installation and long-term maintenance.</li></ul>
Governance	<ul style="list-style-type: none"><li>Community engagement, by way of public exhibition, was conducted to gauge community sentiment towards the proposed location for the <i>Sun Also Rises</i>.</li></ul>

## DETAIL

### Public Exhibition

The engagement period ran for 28 days from 7 November to 4 December 2019. Efforts were made to generate awareness of the opportunity to have a say during the engagement period including the following means:

- Council's E-newsletters - Council E-news, Precincts E-news and Business E-news;
- Corporate advert in the Mosman Daily on 7 and 14 November 2019 (public notice);
- Precinct Committees;
- Mailout to 500 properties surrounding the proposed site
- Social media (Facebook, Twitter, Instagram)
- Signage in Milson Park, Customer Service, Civic Park, Coal Loader Centre for Sustainability and Stanton Library; and
- Council website (homepage) and Your Say North Sydney

The project specific webpage (on Your Say North Sydney) allowed submissions to be made online at any time, via the feedback form. The following table summarises the level of engagement via the webpage:

Level of Engagement	No. Views
Aware - visited project or tool page	218
Informed - performed an action e.g. downloaded a document	116
Engaged - contributed	67

The following table shows the number of document downloads:

Document Name	No. Downloads
Map - Milson Park Sculpture Location	71
Community Engagement Strategy - Milson Park sculpture location	26

The engagement opportunity was promoted via Council's social media accounts on 8 November 2019 and had the following reach:

- Facebook reached 2,501 (45 reactions/comments/shares and 255 post clicks)
- Twitter reached 1,291 (10 interactions with Tweet)
- Instagram reached 823 (32 reactions)

### Summary of Submissions

76 submissions were received (the majority, 67, came via the Your Say North Sydney site), 66 against and 10 for the proposal. 20 submissions against the proposal suggested that 'other' sites were more suitable, as follows:

- Anderson Park - 1
- Bradfield Park - 7
- Carradah Park (Former BP site) - 2
- Coal Loader - 2
- Kesterton Park - 3
- Kurraba Point - 1
- Mary Booth Lookout - 1
- Sub Base Platypus, Neutral Bay - 7
- St Leonards Park - 2
- Unspecified - 4

### Where to From Here?

In considering options for installing *The Sun Also Rises*, it is recommended Council also consider the implications of a previous related project. In 2017, responding to a similar suggestion from *Sculpture by the Sea* to accept donations, Council reviewed several Harbourside sites (12 initially) and submitted a Development Application to gauge public support. The Development Application was eventually for seven sites, these being judged the most likely to receive public support and for their suitability to host up to three sculptures, installed over three years. The associated public exhibition received strong opposition from residents, and ultimately at its meeting held on 26 June 2017, Council resolved (Min. No. 186) (in part):

1. *THAT the DA for the proposed seven new Art Trail sites, including Cremorne Point, be withdrawn and all signage immediately removed.*

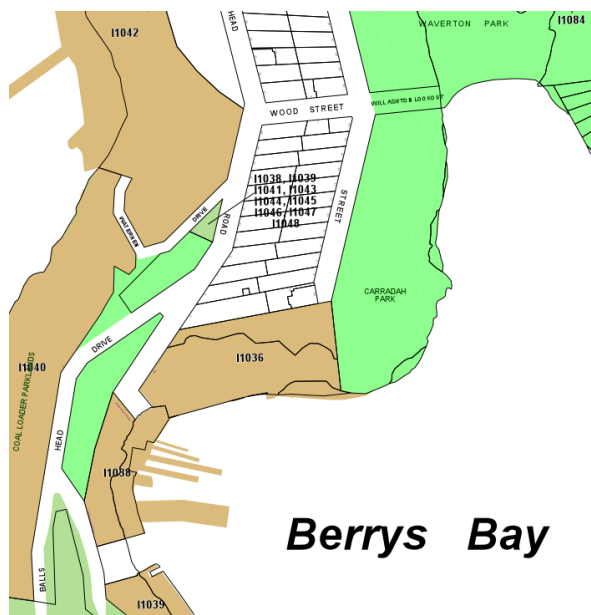
Given the history of resident resistance to large, permanent sculptures on these sites, it is recommended that they not be revisited.

## Sydney Harbour Federation Trust (The Harbour Trust)

This organisation has accepted several winners from *Sculpture by the Sea* in recent years, installing them at Georges Heights and Mosman. Its new site at Sub-base Platypus is located within North Sydney and it is considered an acceptable location, being water based and having an industrial ambience suited to the steel structure. In February 2020 however the Director of Planning for the Trust advised me that the Trust had resolved not to accept more sculptures for its properties in Mosman and Georges Heights and there was no location with sufficient curtilage for *The Sun Also Rises* at Sub-base Platypus.

## Carradah Park

This park was known for many years as the *Former BP Site* – it has the same features as Sub-base Platypus in that it is on the Harbour and having an industrial ambience suited to the steel structure. It is zoned Open Space and would therefore not require a Development Application.



## Conclusion

The results of the public exhibition indicate insufficient support for Council to proceed with the installation of *The Sun Also Rises* at Milson Park foreshore.

Council's cumulative experience of recommending the installation of large, permanent sculptures in Council's heritage-listed Harbourside parks - and the public opposition that has resulted - argues that any further exploration of these sites through a Development Application is likely to end in disappointment.

Most of Council's busy urban parks large enough for a sculpture of these dimensions - such as St Leonards Park - are also captured by this combination of Heritage controls and the likelihood of little public support.

Carradah Park has many of the characteristics that would make successful home for *The Sun Also Rises* and it is recommended that the public be consulted.

# Proposed location of sculpture - Milson Park, Kirribilli



**Proposed Sculpture Location Milson Park Foreshore  
Summary of submissions received during public exhibition period**

**Prepared December 2019**

The following criteria are used to analyze all submissions received, and to determine whether the proposal would be amended:

1. The proposal **would be** amended if the point:
  - a provided additional information of relevance.
  - b indicated or clarified a change in government legislation, Council's commitment or management policy.
  - c proposed strategies that would better achieve or assist with Council's objectives.
  - d was an alternate viewpoint received on the topic and is considered a better option than that proposed in the proposal or;
  - e indicated omissions, inaccuracies or a lack of clarity.
  
2. The proposal **would not be** amended if the point:
  - a addressed issues beyond the scope of the proposal.
  - b was already in the policy or will be considered during the development of a subordinate proposal (prepared by Council).
  - c offered an open statement, or no change was sought.
  - d clearly supported the draft proposal.
  - e was an alternate viewpoint received on the topic but the recommendation of the draft proposal was still considered the best option.
  - f was based on incorrect information.
  - g contributed options that are not possible (generally due to some aspect of existing legislation or government policy) or; involved details that are not appropriate or necessary for inclusion in a document aimed at providing a strategic community direction over the long term.



No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
1	<p>I think it's a good location for the sculpture it maybe needs to be moved back slightly &amp; not so close to the water.</p> <p>This is a nice a quiet spot to sit so there still needs to be seating &amp; the sculpture can't dominate/overwhelm the space but should blend into it.</p>	Support for proposed location note, inclusive of request for seating.	N	2d	
2	Placing the sculpture near the water line will block the great view from the park. Place the sculpture further back in the park.	Support for proposed location note, inclusive of alternate location within Milson Park	N	2d	
3	<p>I strongly disagree with placing this sculpture in Milson Park. The park is a pocket of natural beauty in the middle of a busy area. It does not need a sculpture to enhance it and does not need any new features to allow people to enjoy it. The park is relatively small but already very full with rose and palm gardens, the community gardens, a playground, toilet blocks, benches and tables, and paraphernalia on weekends from the sailing boats. There is no value in adding to this clutter with this sculpture. Its placement would detract from rather than beautify this important and</p>	Opposition to proposed location - detracts from current park design/use noted.	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	already very active community space. Please find a different location for the sculpture. Milson Park should not be a dumping ground for gifts accepted by the council.				
4	I think this sculpture is highly unsuitable for the size and style of the park intended. The style is very industrial and would be far more suited to a location at sub base platypus or another more industrial looking site. I really disapprove of the decision to put the sculpture in Kirribilli and hope that it will be moved to a more suitable area.	Opposition to proposed location - detracts from current park design/use noted	Y	1d	
5	As a resident who as a user and who lives very close to Milson Park, I would like to state that I think the sculpture is totally unsuitable for the small Milson Park. It must be one of North Sydney's most popular and used parks and I think the sculpture is too large and would be totally out of place in the park. I think it would be more suitable if placed in a much larger park. e.g. St. Leonards. There must be thousands of people who use the park at the weekend for family parties and I think it would be a OH &S hazard as I can see children wanting to climb on it with the	Opposition to proposed location - detracts from current park design/use noted Noted. The sculpture in Cammeray Square has a child resistant fence around it to address the issue of safety.	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	inevitable unhappy result if they are injured or fall.				
6	<p>The Morgan Jones sculpture would be totally inappropriate for Milson Park. The sculpture is large, intrusive and has no relationship with the site, which emphasizes nature and the quiet presence of the harbor. This modest-dimensioned park has become a vibrant playground for families, dog-owners and the public at large. Its beautiful natural site needs no embellishment or cluttering from this man-made abstraction.</p> <p>I would urge you to test local public opinion by placing prominent notices, showing photos of the sculpture and the intended site, in Milson park to encourage feedback</p>	<p>Opposition to proposed location - detracts from current park design/use noted</p> <p>Note: signs advertising the opportunity to have a say, showing the proposed artwork and location were erected in Milsons Park</p>	Y	1d	
7	<p>I do not support installation of this sculpture in the proposed location.</p> <p>I do not support the sculpture being installed in Milson Park because it will dominate, and detract from, the natural beauty of the water views in the park. I am also highly concerned that it will interfere with the use of the southern part of the park - particularly by the sailing community but also the local</p>	<p>Opposition to proposed location - detracts from current park design/use noted</p>	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	<p>residents who come with their pets and families.</p> <p>I think this sculpture would be better in the park near the northern base of the Sydney Harbour Bridge or some other location.</p>				
8	<p>Not a fan of this or any of the other recent pieces installed - what about diversity in your collection? A fair mix of modern abstract mixed with classical and whimsical sculpture would be great. Please warehouse this piece until a more balanced collection is achieved.</p>	<p>Opposition to sculpture style noted.</p>	Y	1d	
9	<p>The sculpture has an industrial chic feel about it. It would be more suited to Bradfield Park, the former BP site at Waverton or the Coal Loader.</p> <p>The former BP site could have it positioned to catch the sunrise in a place that has been reborn.</p>	<p>Opposition to proposed location - detracts from current park design/use noted Alternate locations: Bradfield Park, the former BP site at Waverton or the Coal Loader noted</p>	Y.	1d	
10	<p>Like the idea but not this one. Park too small, it would get in the way visually and logistically</p>	<p>Opposition to proposed location - detracts from current park design/use noted</p>	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
11	<p>The last thing Milson Park needs is more "stuff". It is one of the few remaining green spots in the neighbourhood. Adding metal/concrete is a terrible idea. If you desperately want to add something, plant a tree. But definitely, please don't put in something that will add visual pollution, that is far too big for the location, that will take away open green space, that will inevitably be rusty and dirty over time (or even in the short term), that will take away water views. There has already been a huge chunk of the grassed area converted to concrete for no discernible reason (compass rose just installed which is very much oversized).</p> <p>The merits of the sculpture are obviously subjective; I don't find it particularly interesting, but I can understand that it could be deemed suitable for a location in an already concreted or built or industrial area. But not in a green area, not in Milson Park.</p> <p>The best thing you can do for Milson Park is to do nothing! Thank you.</p>	Opposition to proposed location - detracts from current park design/use noted	Y	1d	
12		Support for the	N	2d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	Fantastic idea! I fully support installation of art in public parks and spaces.	proposed location noted			
13	<p>Although I have not seen the sculpture in person it looks quite large in the photo. In my opinion it would be a pity to set it fair in the middle of Careening Cove foreshore where it would break up the view down the cove and be in the way of the many walkers, boaters etc who use the park every day. People in this area have pretty limited access to the vistas of our harbour as it is.</p> <p>Why not put in Kesterton Park, though not on the foreshore. Kesterton Park does not seem to be used nearly as much as Milson Park.</p>	<p>Opposition to proposed location - detracts from current park design/use noted - alternate Kesterton Park noted</p>	Y (another location)	1d	
14	<p>It is a bad Idea to place the sculpture in Milsons Park. It will be a magnet for kids to climb upon, with the potential for injury. And after this happens once, there will be a call for it to be fenced. It will then become an eyesore!</p> <p>The placement position suggested by Council is impractical. It will interfere with the many boat trailers parked and moved about the area every weekend during the sailing season.</p> <p>An alternative place for the sculpture</p>	<p>Opposition to proposed location - detracts from current park design/use noted</p> <p>Noted. It is not considered that boats and boat trailers should have exclusive use of the area.</p>	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	<p>would be Bradfield Park, or the Mary Booth Reserve. Thank you.</p>				
15	<p>Thank you for the opportunity to provide a comment about the proposed sculpture installation. I do not believe that it is appropriate for the space at Milson Park. This area is a beautiful open, uncluttered and well used public space. It has multiple uses, both structured (e.g. sailing) and unstructured (ego picnics). It is a very popular place to sit and watch the view, unencumbered by visual and physical obstacles. The park is also overlooked by many local residents, happy to see open space. I also believe that the sculpture has no relevance to the area, despite the sun does rise over the park. It is not connected to the history of the area. Although the sculpture is a welcome and generous gift, I believe that it does not belong in this park. Given its industrial style design, it may be more appropriate in the newly converted sub base at Neutral Bay. Thanks once again for this opportunity.</p>	<p>Opposition to proposed location - detracts from current park design/use noted</p>	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
16	<p>I do not think such a big brown sculpture (or a sculpture at all) should be placed in such a lovely park. The park is waterfront, it has gorgeous palm trees and a lovely garden to the side - it is beautiful as it is and doesn't need the busy distraction of a sculpture. It is used for picnics, walks, and kicking a ball. A sculpture would get in the way and does not suit the area.</p> <p>Having any sculpture at all would distract from the serene and natural surrounding beauty. It is an unnecessary expense that is just not needed by the locals in such an area.</p>	Opposition to proposed location - detracts from current park design/use noted	Y	1d	
17	<p>I overlook the park and don't see any reason to add a large sculpture to a lovely, unfussy, traditional park. There are so many large sculptures in North Sydney already so don't see how another would add benefit to Milson Park. I would prefer the money spent on proper management around Milson Park during Jacaranda season (tourist management/bins etc) because the beeping of horns and road rage is beyond disruptive. Maybe the sculpture would be better under the bridge in Bradfield Park?</p>	Opposition to proposed location - detracts from current park design/use noted	Y	1d	
18	Fantastic idea.	Support noted	N	2d	



<b>No.</b>	<b>Submission</b>	<b>Response</b>	<b>Recommend Proposal be Amended Y or N</b>	<b>Criteria Code</b>	<b>Page Reference (as applicable)</b>
19	I think this sculpture is fantastic and would be a great addition to Milsons Park!	Support noted	N	2d	
20	no way should this be allowed. It's already a lovely area, not needed, beautiful palm trees there are a natural sculpture already - not a good spend of money as unnecessary as the area is already so nice. Why ruin a park with a sculpture, when it can remain natural. Why does the council insist on continuing trying to get sculpture's into the area. First it was Cremorne point walk and now this in Milson's Park. Leave the natural beauty of how it is. Stop trying to ruin our area and waste our money.	Opposition to proposed location - detracts from current park design/use noted	Y	1d	
21	I believe the sculpture would be of no value to the natural beauty of Milson Park. Living in a busy area, I know it is important for the health of residents to maintain open and peaceful spaces within the community. I personally enjoy walking along the waterfront and taking moments to appreciate the wide, open sky and harbour. I find that artificial objects and construction projects often detract from this experience. Sometimes it is better to leave a place the way it is rather than	Opposition to proposed location - detracts from current park design/use noted	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	risk seizing the wrong opportunity to 'decorate' the already pristine landscape.				
22	I would welcome something like this to Milson Park. It would complement the surroundings and provide an additional draw card to the park. I don't believe space would be an issue and can't see what negatives something like this brings. Cheers.	Support noted	N	2d	
23	What a shame. An unnecessary man-made structure in a beautiful park. The council is lauded when enforcing the rules for residents to maintain trees/greenery on their own land. I'm requesting council to maintain the current area of grass at Milson's Park. Please keep Milson's Park as a green space to be enjoyed by residents and visitors. It's a natural beauty which doesn't need a sculpture. Please put the sculpture into the new Harbourside development at Neutral Harbour.	Opposition to proposed location - detracts from current park design/use noted. Suggestion location "harbourside development at Neutral Bay" [Sub-base Platypus?]	Y	1d	
24	My first reaction to the sculpture was negative. While Careening refers to ship hulls, the area around the cove was used in the early days of the colony for cleaning whale carcasses. The sculpture made me think of whale hunting. I wonder whether another	Opposition to proposed location - detracts from current park design/use noted	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	location in North Sydney might be better? What about St Leonards Park?				
25	Milson Park is a classical English-style garden parkland - the placement of a contemporary industrial artwork installation is the antithesis of the park design spirit. I question 'why do anything like this' - it takes away grassed areas and detract from the magnificent water view from the park.	Opposition to proposed location - detracts from current park design/use noted	Y	1d	
26	Milson Park is not an appropriate place for this sculpture.	Opposition to proposed location - noted	Y	1d	
27	<p>I do not appreciate this artwork taking up our public open space as I find it to have no relevance to the North Sydney local area.</p> <p>To me public artwork and sculptures really need to tell a story relevant to where they are being installed.</p> <p>I also know that the council has consistently installed one type of art. Largely starkly modern. My experience in talking to the community is that they feel no connection with it.</p> <p>Public artwork doesn't have to take up</p>	Opposition to proposed location - detracts from current park design/use noted	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	large areas of our already strained public open space. For example, the Peter Kingston's sculptures in Lavender bay are my absolute favourites. They engage, tell a story and are aesthetically pleasing to look at through form and material.				
28	I have not seen the sculpture except in this photograph, but it looks to be quite large and angular. As can be seen in the google maps view of the site this is an area used for rigging dinghies and drying sails. When you rig dinghies and other small sailing craft you need a lot of free space as things tend to get blown around a bit and also you end up walking backwards sometimes too. Hence a large sculpture with hard edges is not a good idea in this spot. It looks a bit like an anchor. Perhaps it would be more suitably located in Careening Cove with its nautical nomenclature. Thank you for the opportunity to comment, regards, Tina Curtis	Opposition to proposed location - detracts from current park design/use noted	Y	1d	
29	Milson Park should not be a dumping ground for irrelevant sculpture. Apart from having no reference to anything within the park, surrounding	Opposition to proposed location - noted	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	<p>waterway or community, it will sit right in the middle of an area frequently used to rig sailing boats. Not to mention where kids play! Just because its free doesn't mean it's appropriate. I vote no.</p>				
30	<p>As a regular visitor to Milson Park, I place a very high value on the clear water frontage, with nothing impeding the view out to the water. There is nothing better than taking the dog for a walk to Milson Park, grabbing a coffee from Flying Bear, and sitting on the waterfront enjoying the open unobstructed view. A very large sculptural piece in the centre would fracture the view, and would have a negative impact on the waterfront, effectively imposing a manmade structure where one is neither wanted or needed. I fully support art in all its forms, but strongly feel that this sculpture is more suited to a built-up environment e.g. North Sydney CBD. One final practical note: the sculpture situated in that position will immediately become a favourite spot for male dogs to cock their legs. Is that really what the sculptor &amp;/or council want?!</p>	<p>Opposition to proposed location - detracts from current park design/use noted/non site-specific</p>	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
31	<p>'The Sun also Rises' sculpture would be better suited to Sub Base Platypus redevelopment.</p> <p>Milson Park foreshore is a wonderful OPEN space.</p> <p>The new concrete slipway has tidied up access to the harbour for boats and dogs. A sculpture would 'crowd' this area and intrude on its natural beauty</p>	<p>Opposition to proposed location - detracts from current park design/use noted</p> <p>Alternate Location</p> <p>Sub-base Platypus</p>	Y	1d	
32	<p>I object to the proposal to install the sculpture called "The sun also rises" in Milson Park</p>	<p>Noted Opposition to proposed location - noted</p>	Y	1d	
33	<p>I object to the proposal to install the sculpture called "The Sun Also Rises" in Milson Park.</p>	<p>Opposition to proposed location - noted</p>	Y	1d	
34	<p>I think the Milson Park is such a lovely asset to the residents of the area that it would be a great misfortune to put a sculpture there particularly one which has no bearing to the surrounds or history of the area. In addition to this the area where it is proposed to locate the sculpture is one which is filled with Yachts in summer during the sailing season and it would be in the way of the sailors wanting to</p>	<p>Opposition to proposed location - detracts from current park design and watercraft access noted</p>	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	launch their boats. Please put the sculpture somewhere else.				
35	The sculpture is too large. The design is modern and not in keeping with the atmosphere of this old park	Opposition to proposed location - detracts from current park design/use noted	Y	1d	
36	The park is beautiful as it is. Definitely doesn't need a large sculpture.	Opposition to proposed location - noted	Y	1d	
37	Please do NOT wreck our beautiful old world park with this hideous sculpture. Am vehemently against the proposal. Park so beautiful now and would be negatively affected by this sculpture award winning or not.	Opposition to proposed location - detracts from current park design/use noted	Y	1d	
38	Loathe the sculpture. Big no from me as the park is so beautiful and this would negatively mark it.	Opposition to proposed location - detracts from current park design/use noted	Y	1d	
39	NO thank you.	Opposition to proposed location - noted	Y	1d	
40	I'm quite happy with the position of the sculpture & look forward to seeing it in Milson Park.	Support noted	N	2d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
41	<p>Please DO NOT place the sculpture in Milson Park. It would be an absolute waste of public money and would be completely out of character to the natural beauty of the park (and area generally). Recommend that if Council is going to spend money on Milson Park, the glaringly obvious investment should be something connected to the jacaranda season.</p> <p>Why not stick the sculpture under the harbour bridge in Bradfield park where there is loads more room. Or even better “re-gift” to another local council out west or rural NSW.</p>	<p>Opposition to proposed location - detracts from current park design/use noted Funding could be invested elsewhere. Alternate locations_ Bradfield Park or outside North Sydney LGA</p>	Y	1d	
42	<p>I am all for enriching areas of public spaces with art. However, I feel this location will detract from an already picturesque view of the water and boats.</p>	<p>Opposition to proposed location - noted</p>	Y	1d	
43	<p>Milsons Park is only a small Park. We do not need a sculpture as such as it conflicts with the current natural garden loved by all. It is an eyesore and should be placed in another more spacious area instead of Milsons Park. Appreciate that the sculpture was awarded as part of sculpture by the</p>	<p>Opposition to proposed location - detracts from current park design/use noted. Alternate location outside North Sydney LGA</p>	Y	1d	



No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	seas. It's more suited to somewhere like Bondi or some larger land area surrounded by the sea.				
44	<p>As a resident of Hipwood Street Kirribilli for 44 years, it has pleased me to read that our local park (Milson Park) is to be graced by the recent acquisition by NSMC of Morgan Jones' sculpture The Sun Also Rises. To my mind this will be an excellent addition to the park which has provided a tranquil green space to local residents for over 100yrs. Additionally it will prove to be an extra attraction to the myriad of visitors who flock to McDougall Street at this time of the year to wonder at the grand avenue of spectacular jacaranda blossoms which provide a fitting boundary to a park which has a formal elegance in keeping with the architecture which prevailed at its establishment.</p> <p>Hopefully the sculpture will be placed in an area which will direct focus of visitors towards the harbour rather than the northern border which houses the community garden which, sadly, in recent years since the addition of the extra garden bed has drifted away from high standard of attractiveness</p>	Support noted	N	2d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	stipulated by the NSMC at its establishment in 2008.				
45	I don't support this location as that space is used by locals. I often see families enjoying the space with their dogs. As the sculpture is quite large, it would disrupt the existing activities.	Opposition to proposed location - detracts from current park design/use noted	Y	1d	
46	It is difficult to assess this work given the human figure standing in front of it. However, from what we can see, and as owners of a number of sculptural pieces, we believe it is ugly.	Opposition to artwork noted	Y	1d	
47	To install the sculpture, The Sun Also Rises, in Milsons Park is most inappropriate and foolhardy. The sculpture would be damaged within a short time. That end of this park is used regularly by the 18 footers and their trailers and rigging would inadvertently knock and damage the sculpture. Also, it is a dog and child friendly area and the sculpture would just be used as a climbing platform. There are many other parks in the area which could handle a sculpture of this magnitude and would be safer for maintaining the integrity of the sculpture. E.g. Kesterton Park, Anderson Park, Kurraba Reserve.	Opposition to proposed location - detracts from current park design/use, and watercraft access. Alternate locations - Kesterton Park, Anderson Park or Kurraba Reserve. noted.	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
48	<p>'Despite its artistic merits and someone's unsolicited offer gifting it to Council, I believe Milson Park is a wholly inappropriate location for this sculpture.</p> <p>Its large scale, bright colour and modernist style is incompatible with the essentially formal symmetrical layout of the park that has been maintained since the park's creation at early last century.</p> <p>Given its hard edge quality and size, it will not sit comfortably with the softer long-established planting that characterises a park of this vintage.</p> <p>Nor could it be considered a subtle or ironic counterpoint.</p> <p>Its name "The Sun Also Rises" suggests it be located at the waterfront end of the park</p> <p>In this location it will;</p> <ul style="list-style-type: none"> <li>- intrude into and dominate the view to the harbour from the park</li> <li>- interrupt the activities that have been traditionally carried out there; boat rigging and dog exercising</li> <li>- overwhelm the low key and appropriately sited memorial to local Ian Kiernan.</li> </ul> <p>If, however, located at the western corner of the park, it will dominate the approach to the park from one of its</p>	<p>Opposition to proposed location - detracts from current park design/use.</p> <p>Alternate locations – Coal Loader and Sub-base Platypus</p>	Y	1d	

<b>No.</b>	<b>Submission</b>	<b>Response</b>	<b>Recommend Proposal be Amended Y or N</b>	<b>Criteria Code</b>	<b>Page Reference (as applicable)</b>
	<p>main access points. I suggest a more industrial parkland setting such as the Coal Loader or in the vicinity of the Platypus site would be a much more and natural home for this creation.</p> <p>Milsons Park is a much cherished and fully utilised family park accommodating a variety of activities: from rigging boats, to family picnics, social gatherings such as the off-leash dog club and informal sports events that have gone on there for many years. The proposed form and scale of the proposed sculpture, wherever located will not only interrupt one or more of these activities but, with its abstract geometric symbolism open to multiple interpretations, some lewd, it could well offend one or other of the groups that use the park. For this reason, the “gifted” sculpture should not to be located in Milson Park</p>				
49	<p>"This sculpture has been gifted by a developer to North Sydney Council. It is unclear from Council's website whether it is the developer, the artist or Council that decided to impose this gift on Milson Park or nominated such a prominent location. I can find no evidence of any prior consultation with the community most directly</p>	<p>Opposition to proposed location - detracts from current park design/use, Alternate locations – Sub base Platypus and St Leonards Park</p>	Y	1a & 1d	

<b>No.</b>	<b>Submission</b>	<b>Response</b>	<b>Recommend Proposal be Amended Y or N</b>	<b>Criteria Code</b>	<b>Page Reference (as applicable)</b>
	<p>affected or any evaluation of the appropriateness of such a major intrusion into the fabric of our much loved and historic local community park.</p> <p>Irrespective of its artistic merit, this brightly coloured, hard edged sculpture – industrial in scale and material – is particularly unsuited to Milson Park for many reasons:</p> <ul style="list-style-type: none"> <li>- It is unsympathetic to the soft landscaping of a park which still retains its original Federation nature,</li> <li>- It would dominate the view from the park to the harbour, destroying the soft flow from its lawns to the water,</li> <li>- It would overwhelm and detract from the sensitively designed, low-key memorial to Ian Kiernan - a local hero,</li> <li>- It would disrupt the multiple current social uses of the few flat lawn areas available for family games, dog exercising and rigging of the skiffs – one of the park’s landmark activities,</li> <li>- It could constitute a safety risk for children, both those running around playing games or those enticed by its form to climb on it.</li> </ul> <p>Surely such a sculpture would be far better suited to a more historically</p>				

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	<p>industrial location like Platypus or a much larger park like St Leonards.</p> <p>Shortly after making my initial submission, I have become aware of another factor that makes the selection of Milson Park an especially inappropriate location for this sculpture.</p> <p>I do not know how closely others have reviewed the precise form of the sculpture and its potential connotations. A group of local schoolboys looking at the flier on the noticeboard certainly did, prompting very ribald comment between them. They apparently saw anatomical comparisons in the assembled forms, eliciting the obvious schoolboy pun on the title of the work. This points to the risk of the sculpture becoming a target for graffiti.</p>				
50	<p>I am a local resident and walk through the park and have coffee at the Flying Bear about 4-5 times a week. I also paddle into the bay about twice a week.</p> <p>I wish to strongly object to this sculpture being gifted and planned</p>	<p>Opposition to artwork noted.</p> <p>Opposition to proposed location - detracts from current park design/use.</p> <p>Alternate location; Berry's Bay</p>	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	<p>to be put in such a scenic spot as Milsons Park.</p> <p>My reasons are:</p> <ul style="list-style-type: none"> <li>• Visually it will spoil the delightful view of an open landscape view. The view should not be interrupted by any sculpture let alone one that is a huge 2.5mH by 4mL which looks like rusting metal. Any sculpture here would take away the peace and space of the area and view. It would appear an absolute eyesore in this treasured location.</li> <li>• The sculpture would be a safety hazard to children and dogs as they chase balls in the area. At the Cammeray Stockton Shopping Centre is a good example of what a hazard such a sculpture would be. It required putting an ugly fence around it to keep children off it. It stained the</li> </ul>				

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	<p>tiles surfaces with its rusting iron and looks in all a sad case of bad design and art selection.</p> <ul style="list-style-type: none"> <li>Just because it won a prize and was gifted does not mean it is a great piece of work. There is little in the sculpture to make it relate-able to anything. The acquisition of Sculpture by the Sea and that North Sydney Council accepting this free but hazardous gift will be a problem. Morgan Lewis is a New Zealander sculptor who put something together that he was satisfied was elegant and well balanced. There is no real message here such as Climate Emergency response to give it value to the community.</li> </ul> <p>Could I suggest Council find it another home or send it back.</p>				



<b>No.</b>	<b>Submission</b>	<b>Response</b>	<b>Recommend Proposal be Amended Y or N</b>	<b>Criteria Code</b>	<b>Page Reference (as applicable)</b>
	<p>I am more than happy to apply for a community grant for a bronze statue of Ian Keirnan and Ted Mack. These two local heroes are very appreciated by the public and they do not get enough recognition and children could gain much through their leadership values. I am happy to start an appeal from the public if the council was interested. The public would get more value out of these statues than a glance at heavy rusted whatever 'The sun also rises'.</p> <p>I commend Council providing public art but it needs to be more selective and more site suitable. I suggest it would be more appropriate putting 'The sun also rises' in the bare exposed park overlooking Berrys Bay where it is inaccessible for kids to climb on and not so imposing upon a gorgeous precious site as it is more distant to the water.</p> <p>I strongly object to this heavy drab bit of metal spoiling one of the</p>				

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	most favourite and scenic spots in the LGA.				
51	Yes to sculpture!	Support noted	N	2d	
52	<p>I support the installation of the sculpture, the sun also rises in Milson Park Kirribilli,</p> <p>I am very supportive council placing artworks in public places and the proposed location is an excellent choice. The sculpture is an appropriate size so that it does not get “lost” in the park ,and having seen it at sculpture by the sea , is a good choice to fit the space.</p> <p>There will no Doubt be some objections but I think council should have the courage to proceed with it as it will enhance the enjoyment of the park. There should be more public art in North Sydney and council is to be congratulated on what it has done to date, particularly in north Sydney CBD.</p> <p>The proposed sculpture location is good not being in the main park area but the open space. Ear the sea shore.</p> <p>It could also be placed towards the northern end if the skiff club raises objections due to use of the area by the club for boats.</p>	Support noted	N	2d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
53	I support the installation of the sculpture in Milson Park.	Support noted	N	2d	
54	<p>I would suggest the sculpture would be better placed at the submarine base or Anderson park.</p> <p>If what I have heard is correct and the sculpture is intended to be installed at the water's edge in Milsons park it would ruin a perfectly natural view of the harbour.</p> <p>Installation in that area I imagine would involve massive underpinning and foundations to support the structure.</p> <p>Milsons park appears to be reverting to the original appeal of an Edwardian park and this sculpture doesn't enhance this plan.</p> <p>I have already lodged an objection with Council but wish to add a further comment.</p> <p>That area of the park has recently been refurbished with new top soil and turfed.</p> <p>There are already noticeable small holes adjacent to the sea wall where the soil has subsided.</p>	<p>Opposition to proposed location - detracts from current park design/use, Alternate locations Anderson Park or Sub-base Platypus</p> <p>Sculpture by the Sea's Installation experts advise no underpinning or foundations are required</p>	Y	1d	

<b>No.</b>	<b>Submission</b>	<b>Response</b>	<b>Recommend Proposal be Amended Y or N</b>	<b>Criteria Code</b>	<b>Page Reference (as applicable)</b>
	<p>I believe this area was swamp land and considered not suitable for building.</p> <p>Installation of this sculpture would involve a considerable amount of money to build solid foundations to support this structure.</p> <p>The other point that I would like to make is the use of this area by sailors from the sailing club. Perhaps it's worth noting just how busy this part of the park can be during sailing season.</p> <p>I believe the industrial style of this installation would be more suited to Kesterton Park or the 'Platypus' site.</p> <p>As a child I played in this park, my daughter grew up in this park and I am still visiting this delightful area after 60 or so years.</p> <p>This Edwardian style park and the natural outlook at water's edge of this little cove doesn't need to be 'enhanced'.</p>				
55	Sawmiller's Reserve	Opposition to proposed location - Alternate location Sawmiller Reserve	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
56	<p>Everyone's opinion of the sculpture will be personal; but in my view it is a very large piece to be placed close to the water, in the middle of the shoreline of a small park. It will dominate the view of the water from much of the park.</p> <p>The sculpture will be out of scale in this location. I would prefer it to be placed in some other park; or at the very least placed at the northern side of the park rather than in the middle of the foreshore.</p>	Opposition to proposed location - detracts from current park design/use noted/non site-specific	Y	1d	
57	<p>Good morning,</p> <p>Thank you for the opportunity to give feedback. The Milson Park water view is currently a beautiful but busy/cluttered water view.</p> <p>The sculpture "The Sun Also Rises" will only add to this clutter. This sculpture is very large and would need an uncluttered clear ocean/harbour view, I believe this sculpture requires a very large open space to be truly appreciated.</p> <p>Kind regards Dana</p>	Opposition to proposed location - detracts from current park design/use noted/non site-specific	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
58	<p>Hello, I live adjacent to Milsons Park and enjoy walking through it daily. I have to say that I oppose the installation of the sculpture. It's such a beautiful view towards the end of the park, with the palm trees, water and boats. I do not think that the sculpture would improve the view at all. I mean no offence to the artist, but it does look like a giant rusty eggbeater - a great piece in the context of Sculpture by the Sea, but not in isolation at the end of Milsons Park. I just ultimately don't think it would enhance the beauty or experience of the park by residents and visitors. Just my two cents! Regards, D. Roberts</p>	<p>Opposition to proposed location - detracts from current park design/use noted/non site-specific</p>	Y	1d	
59	<p>[Note: despite how this submission begins a previous submission by this person has not been located.] It also looks like a liability in regard to citizens safety and we don't need any claims made against the council. It is not remotely artistic and would occupy far too much space. Whilst it has been gifted, I suspect that the artist is off loading it. Please find another storage facility and not our parks. the ugliest thing I have seen for a while</p>	<p>Opposition to artwork and WHS issues noted</p>	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
60	Please DO NOT put the proposed sculpture, The Sun also Rises in Milson Park. It would be perfectly suited to the new Sub Base Platypus. Many thanks Dr RT and Mrs. JM Clarke	Opposition to proposed location -, Alternate location Sub-base Platypus	Y (another location)	1d	
61	Milson Park is a beautiful park with wonderful gardens, a play area, a community garden, tribute to Ian Kiernan and it is home to many sailors, boats, picnickers, dog walkers. It is already quite busy and needs no more hard structures, especially not a sculpture which has no reference to the park. I am a sculpture fan and have a number of sculptures and visit sculpture sites and exhibitions but this does not belong in this park. Please look elsewhere for where to put this - if you must. It seems like you are buying sculptures then looking for homes. Why not commission works that belong in a spot, but I would argue Milson Park is not a home for anything else.	Opposition to proposed location - detracts from current park design/use noted/non site-specific	Y	1d	
62	Please, please do not put the sculpture in the proposed position, it will block the beautiful waterfront view I have enjoyed for 10 years! Why would anyone want to look at a sculpture	Opposition to proposed location - detracts from current park design/use noted. Alternate location	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	instead of natural beauty?! It will be an eyesore there - Why not put it further back in the park where it can be appreciated by those who enjoy this art? I'm horrified at the idea of seeing a beautiful view blighted by a sculpture - it is not the sculpture itself that I object to, it's the position.	further back in Milson Park			
63	It is ridiculous that you are proposing to put a sculpture in one of the best views in the lower north shore. It will not enhance but only detract from an area of natural beauty. I am absolutely opposed to this?	Opposition to proposed location - detracts from current park design/use noted	Y	1d	
64	<p>Hi I have read the proposal regarding the sculpture that may be placed at Milson Park I am a frequent visitor to the park and our property overlooks the park.</p> <p>My wife and I consider the sculpture to be totally inappropriate for the suggested location and we are opposed to the proposal.</p> <p>The sculpture looks industrial and is large - it would be better located at Bradfield Park or maybe the Sub Base.</p> <p>Please do not put it in Milson Park</p>	<p>Opposition to proposed location - detracts from current park design/use including watercraft noted</p> <p>Alternate location Bradfield Park or Sub-base Platypus</p>	Y	1d	



No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
65	<p>Dear General Manager, I am opposed to locating the sculpture in Milson Park</p> <p>It is a beautiful park with roses and traditional gardens with surrounding conservation buildings</p> <p>The size and design of the sculpture is inappropriate for the waterfront location suggested</p> <p>Please put somewhere more appropriate – e.g. the coal loader or the sub base in Bradfield Park where the scale would not be a problem</p> <p>Thank you</p> <p>Frances Gallagher</p>	<p>Opposition to proposed location - detracts from current park design/use noted</p> <p>Alternate locations – Coal Loader or Bradfield Park</p>	Y	1d	
66	Great idea!	Support noted	N	2d	
67	<p>There is nowhere else in Kirribilli where people/children/dogs can run freely. Cluttering up Milson Park with this sculpture, worthy as it may be, is a very bad idea.</p> <p>The area is already congested and contested, not the least by the sailing boats, which need to spread out and</p>	<p>Opposition to proposed location – detracts from current park design/use, including watercraft</p>	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	are much more pleasing to the eye. Please DO NOT put the sculpture anywhere in Milson Park				
68	<p>I write to oppose the proposed installation of the sculpture "The Sun also Rises" near the centre of the seawall at the eastern end of Milson Park in Kirribilli.</p> <p>I have seen this sculpture/installation on my annual pilgrimage to Sculptures by The Sea. I am sure it was a worthy winner of the major prize. However it does not belong in Milson Park. It would be a great addition at The Coal Loader or somewhere in the vicinity of Sub Base Platypus.</p> <p>The area of Milson Park between the seawall and the hedges to the east of the toilet blocks has just undergone a major renovation. The whole of the area was completely levelled and re-turfed. A watering system was installed. This work was done in association with the reconstruction of the boat ramp used mainly by members of the Flying Squadron – historically important as Australia's oldest open boat club. As is shown in the picture on the notice attached to the fences surrounding Milson Park this whole area is used on the weekend for the rigging and setting up of the</p>	<p>Opposition to proposed location – detracts from current park design/use, including watercraft</p> <p>Alternate locations: Coal Loader or Sub-base Platypus</p>	Y	1d	

<b>No.</b>	<b>Submission</b>	<b>Response</b>	<b>Recommend Proposal be Amended Y or N</b>	<b>Criteria Code</b>	<b>Page Reference (as applicable)</b>
	<p>replica 18 footers and other boats that compete on both Saturday and Sunday. During the week the area provides a welcome, and heavily used open space. There are no significant obstructions and children can run and play. The area is used by family, and other groups, on a daily basis. Finally, this area is used heavily by local community members for exercise and recreation.</p> <p>The proposed installation of this large sculpture will negatively impact all of these existing uses and has potential to seriously decrease the amenity provided to the community by Milson Park. Council should be seeking to maintain every square centimetre of open space in Milson Park, - not to reduce it.</p> <p>At present one of the charms of Milson Park is the uninterrupted view from the park across the seawall to Careening Cove and out towards the Main Harbour. It is open and tranquil, constantly moving with the effects of tide and wind playing on the boats that occupy Careening Cove. A large weathered steel structure, such as the sculpture will impact negatively on the aesthetics of the area.</p> <p>The wording of the request for</p>				

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	<p>feedback, on the notice, is also of concern. Has the decision been made to place the sculpture in Milson Park and all that is being asked of us is to comment on the position of the installation in the park?</p> <p>If the decision has been made to place the sculpture in Milson Park I would urge council to reconsider that decision. If this is a genuine attempt at community consultation then there would appear to be other sites in North Sydney far more appropriate to the aesthetics and nature of the sculpture than the seawall in Milson Park.</p>				
69	<p>I would like to seriously object to the sculpture installation proposed for the water's edge, eastern end of Milson Park.</p> <p>My objection may be summarised as:</p> <ul style="list-style-type: none"> <li>• The eastern edge of the park is pristine, uncluttered and very well patronised by residents and visitors. I am one such resident and have been visiting the beloved park for more than 50 years.</li> <li>• Despite the generosity of the gift, it being an awarded sculpture (a highly subjective accolade indeed) and the perceived predisposition of its permanent installation stemming from</li> </ul>	<p>Opposition to proposed location – detracts from current park design/use, long-term maintenance costs. Alternative locations Anderson Park or Sub-base Platypus</p>	Y	1d	

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	<p>being named “The Sun Also Rises in Milson Park”, I suggest if viewed objectively, its installation where proposed would become an incongruous visual monstrosity. Neptune would indeed be mortified.</p> <ul style="list-style-type: none"> <li>• I presume it is constructed of mild steel. If so, it will place a long-term maintenance burden on Council for the foreseeable future. The eastern end of the park goes under water from time to time and it will be subjected to a relentless sea breeze with attendant heavy salt air deposits on the structure. I predict it will be seriously degraded by rust within a decade and will become something of a maintenance headache redolent of the Sydney Harbour Bridge with its expensive and continuous problems from salt air corrosion.</li> <li>• Further, the sculpture’s name “The Sun Also Rises in Milson Park” ... the operative word being ‘also’, plainly infers it is in situ elsewhere, other than Milson Park. Accordingly, the suggestion that Milson Park is the appropriate location, is plainly wrong. Therefrom lies the opportunity to pass the baton, so to speak. It can be appropriately sited in Anderson Park, Neutral Bay; or might I gently suggest</li> </ul>				

No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	the Council re-gift the sculpture to the HMAS Platypus' newly renovated work, recreation and art precinct on Neutral Bay. There it would be a welcome addition to an area perfectly suited for such an ' industrial' piece; and no doubt others will follow. I am sure the Commonwealth would greatly appreciate such a gesture from Council.				
70	I vote yes to installing the winning sculpture from Sculpture By The Sea - THE SUN ALSO RISES - in Milson Park in Kirribilli. I work next door at Ensemble Theatre and any new artworks that bring more people into the park and the area is a good thing in my opinion. I understand a lot of people walk their dogs and the area of the park closest to the water is used for maritime purposes/sailing boats etc but there's plenty of space around the park to place the sculpture permanently.	Support noted	N	2d	
71	Motion: <i>Milson Precinct residents at last month's meeting, and all those present at this month's meeting, along with the residents who phoned the Chair this past week, OBJECT to this sculpture being placed in Milson Park,</i>	Opposition to proposed location – detracts from current park design/use,	Y	1d	

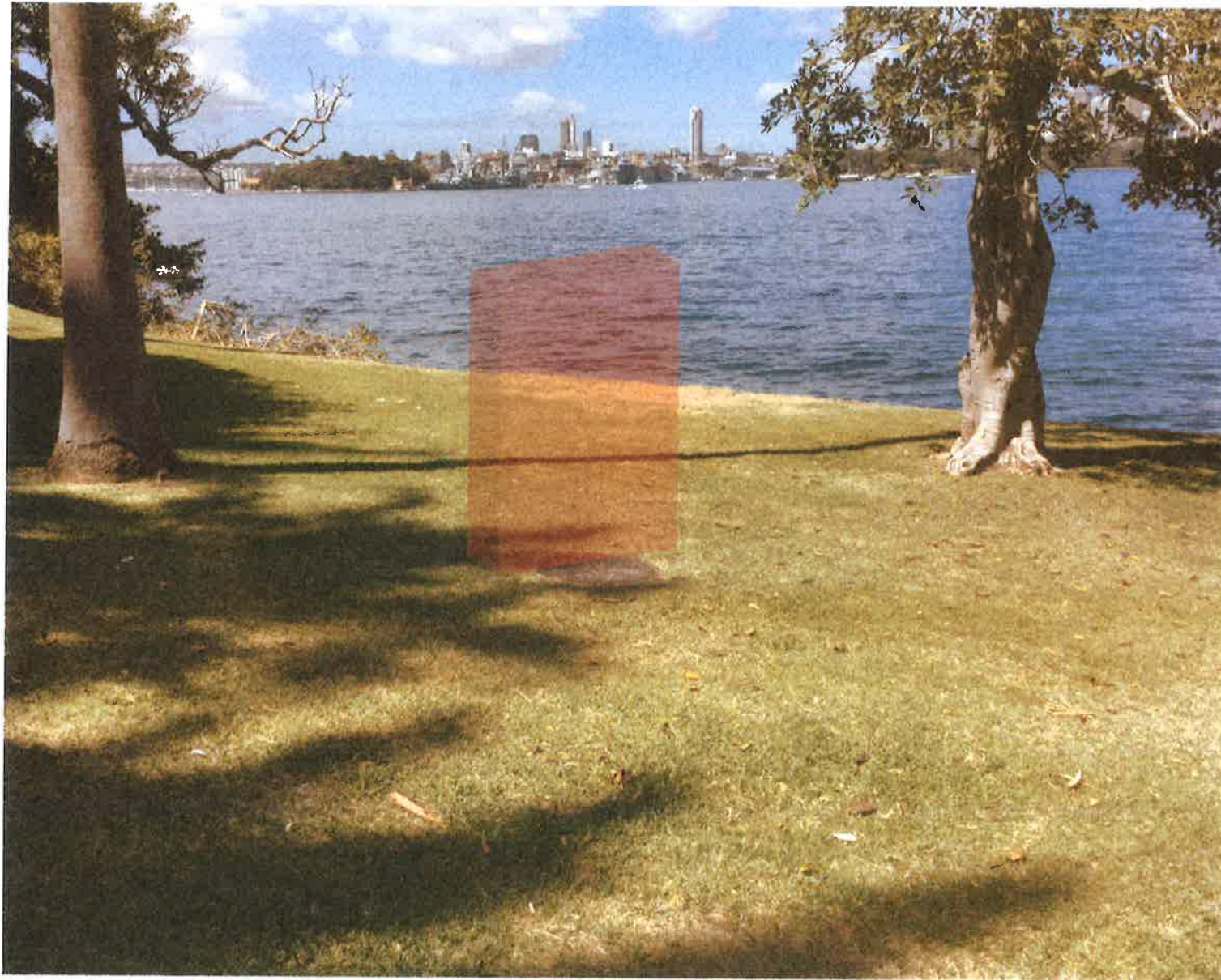
No.	Submission	Response	Recommend Proposal be Amended Y or N	Criteria Code	Page Reference (as applicable)
	<i>midway along the Water's edge. Nor do we think it appropriate for Kesterton Park. Precinct Meeting Minutes 5 December 2019</i>				
72	I oppose locating the sculpture "the Sun Also Rises" in Milson Park for the following reasons: <ul style="list-style-type: none"> <li>• The sculpture is out of keeping with the traditional design and use of the park.</li> <li>• The sculpture would inhibit the current use of the lawn near the sea wall as a rigging lawn for skiff sailing,</li> <li>• Sydney Harbour is its own sculpture and the clean line of the seawall for Careening Cove enhances it. The sculpture would intrude into this view of the Cove and Harbour.</li> </ul>	Opposition to proposed location – detracts from current park design/use, including watercraft and view loss.	Y	1d	
73	I oppose the location proposed for the sculpture "The Sun Also Rises" in Milson Park because it will: <ol style="list-style-type: none"> <li>1. block, and otherwise detract from, the lovely view from the park, down the harbour, the longest continuous stretch of water on the harbour.</li> <li>2. interfere with the rigging of the historic 18-foot skiffs, 12-foot skiffs and other sailing craft associated with the Sydney Flying Squadron.</li> <li>3. pose a danger to the many young children who play in that part of the</li> </ol>	Opposition to proposed location – detracts from current park design/use, including watercraft and WHS issues	Y	1d	

<b>No.</b>	<b>Submission</b>	<b>Response</b>	<b>Recommend Proposal be Amended Y or N</b>	<b>Criteria Code</b>	<b>Page Reference (as applicable)</b>
	park.				
74	In regard to the sculpture location for the item donated to the council I would prefer it wasn't in the location shown in your feedback request, could you put it in a different park? It is shown to be large and cumbersome.	Opposition to proposed location – detracts from current park design/use, including watercraft	Y	1d	
75	I wish to register my opposition to the proposed location of a sculpture in Milson Park. I am not satisfied that its form and aesthetics would complement the park's predominant natural environment.	Opposition to proposed location – detracts from current park design/use, including watercraft	Y	1d	

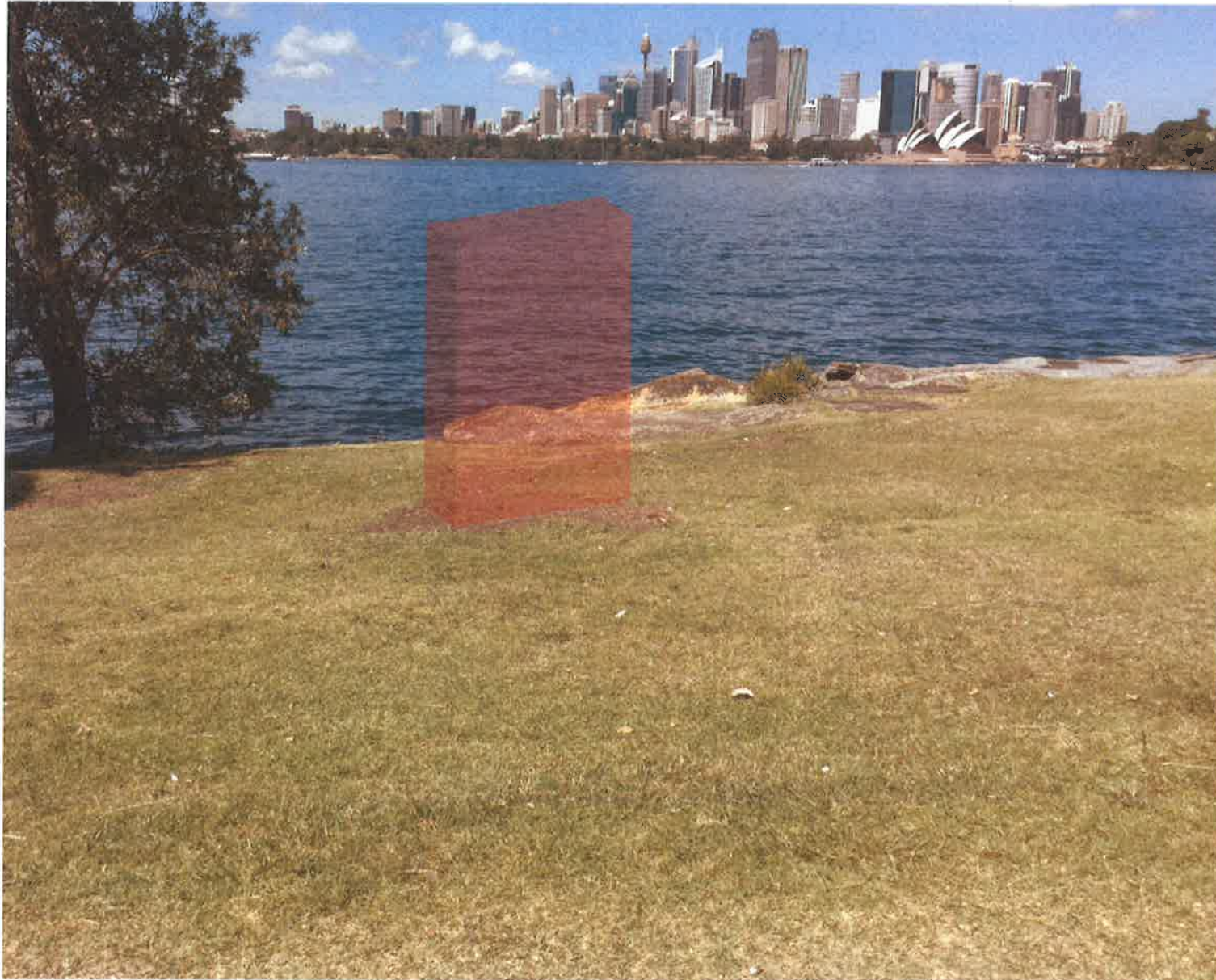




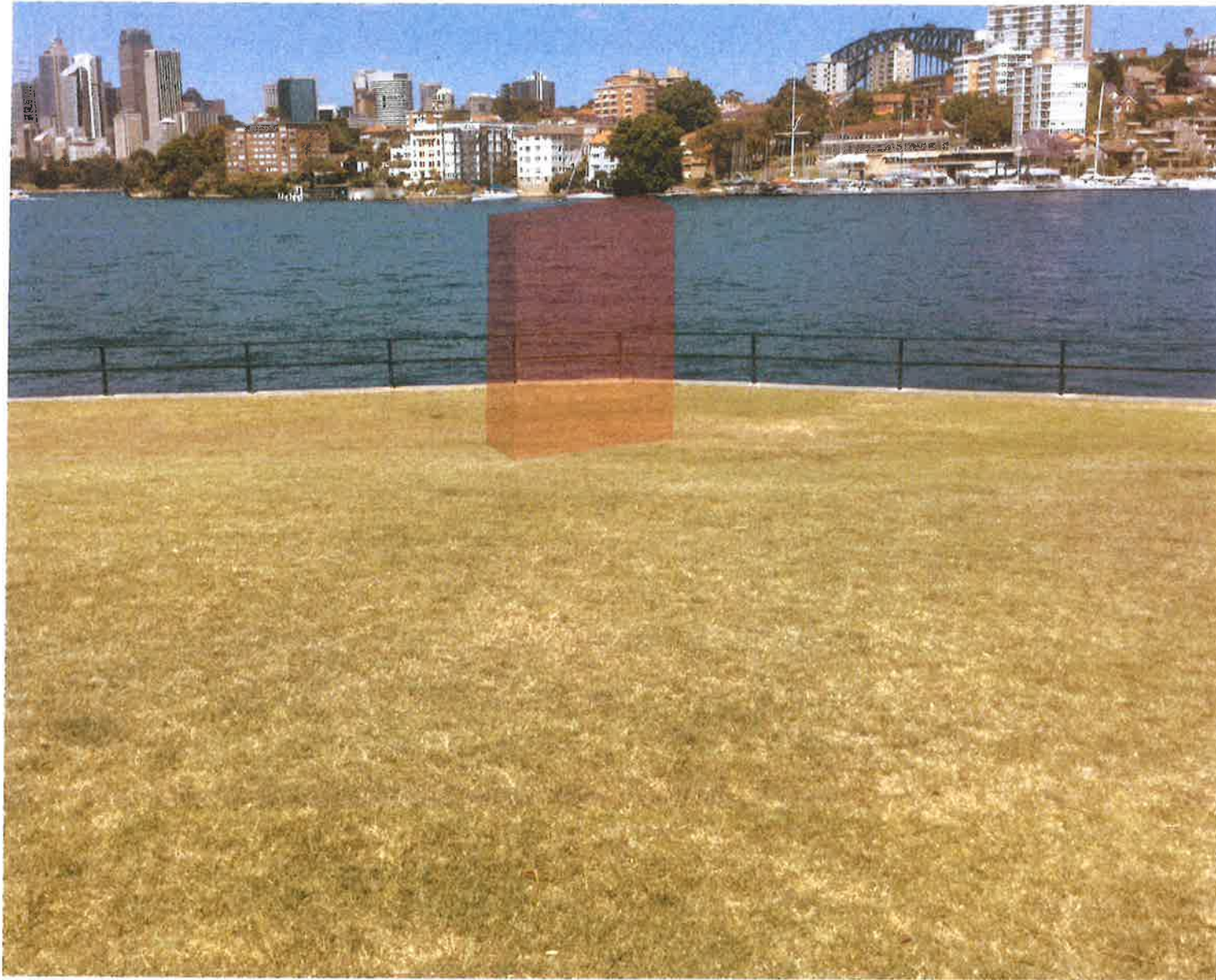
1. Cremorne Point



2. Cremorne Point



3. Cremorne Point



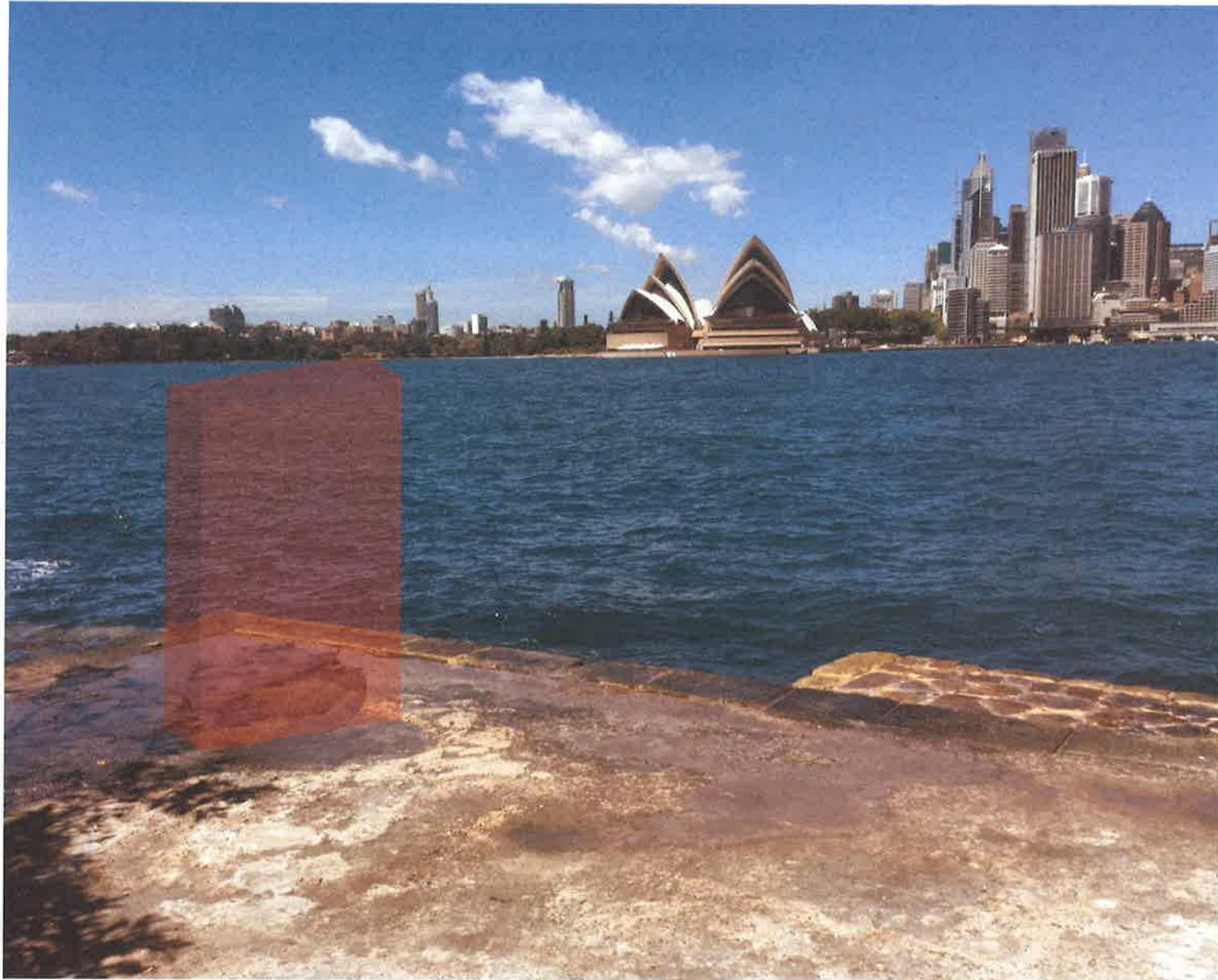
4. Kurraba Point Reserve



5. Kurraba Point Reserve



6. Kesterton Park



7. Mary Booth Reserve

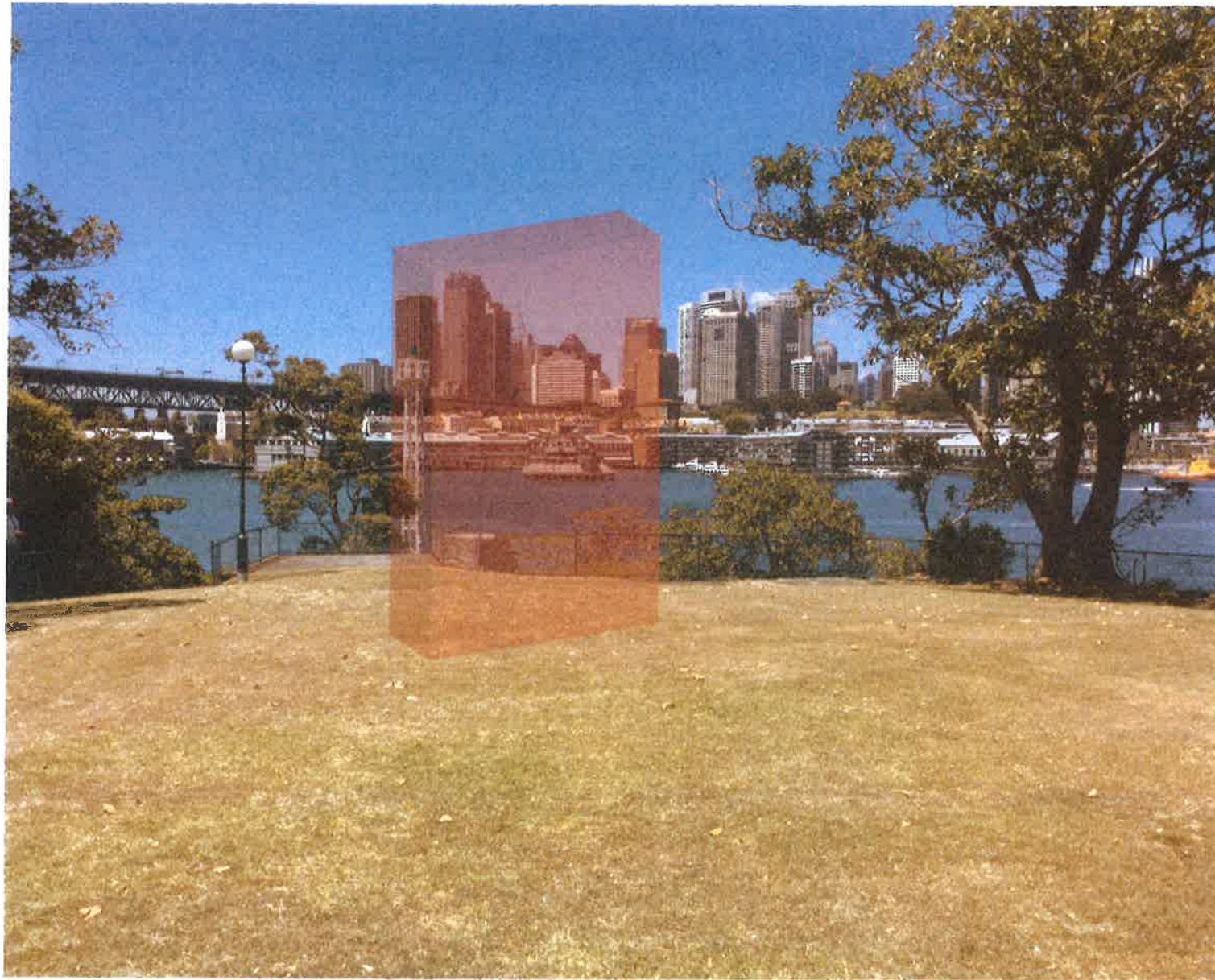


8. Quibaree Park





9. Blues Point - lower section



10. Blues Point - upper section



11. McMahon's Point



12. Sawmillers Reserve