

## **8.11. Carradah Park Site for Sculpture by the Sea Winner 2019 - Results of Public Exhibition**

**AUTHOR:** Rebecca Aukim, Acting Director Community & Library Services

### **ATTACHMENTS:**

1. Carradah Park - Proposed Locations for Sculpture by the Sea [**8.11.1** - 1 page]
2. Submissions Summary [**8.11.2** - 9 pages]

### **PURPOSE:**

To advise Council on the most suitable location in North Sydney for the prize-winning sculpture, *The Sun Also Rises* and on the degree of public support for the proposed locations following a second round of engagement.

### **EXECUTIVE SUMMARY:**

Following consideration of a report on public art at a Council meeting held 23 September 2019, the Mayor, Deputy Mayor and General Manger accepted on Council's behalf a donation of *The Sun Also Rises* by New Zealand artist, Morgan Jones, winner of the Aqualand Sculpture Award at Sculpture by the Sea 2019. The Award, worth \$70,000, is the most generous award for sculpture in Australia. Sculpture by the Sea is currently storing the work following closure of its exhibition on 10 November 2019.

Results of the first public exhibition of a proposed location in Milson Park, Kirribilli which closed in December 2019, showed strong community opposition to the proposed location. On 23 March 2020, Council subsequently resolved to place the sculpture in Carradah Park, Waverton. Council sought community feedback for two locations in Carradah Park, Waverton (referred to as Options 1 and 2).

A total of 45 submissions were received (including from 2 Precinct Committees) - 12 submissions were received online and 33 in writing (email, letter and Facebook comments). Of these:

- 12 submissions are in support (8 support Option 1 and 5 support Option 2)
- 25 submissions are against
- 7 submissions are other

The main reasons given against the proposed locations (Options 1 and 2) were:

- *The two locations are of special significance because they are the footprints of the previous oil storage tanks and their simple grassed surface reflects their return to a natural environment, something the proposed sculpture does not reflect.*
- *Both proposed sites are used by young families for picnics, Mum's get-togethers with toddlers, ball games, chasings, something the proposed sculpture would not allow.*
- *The artwork is not site-specific i.e. it is not artwork specifically created to integrate with proposed location/surroundings and use of Carradah Park.*

While the community response to the second exhibition was similar to the Milson Park proposal, with low level support for the proposed locations, a compromise has been suggested by Waverton Precinct Committee and is presented for Council's consideration (referred to as Option 3).

Many of the submissions proposed alternate locations for the sculpture, including Waverton Precinct Committee:

*Firstly, we like this particular sculpture and the idea of having public sculptures in the Park, within reason. With this particular sculpture, our view is that it deserves a more maritime backdrop than either option 1 or 2 proposed, so maybe would be better placed near the dolphin wharf area down at the level of the lower walk, or as a second option placed up in the last 200 metres of Larkin St. in the topmost section of the Park? By contrast, the existing 2 nominated spots are currently the open areas of the Park - used for frisbee throwing; and 'fetch' for dogs; and children running and doing handstands - and we'd very much prefer to keep these areas open for those reasons and so do not want a sculpture placed there.*

Following consideration of feedback received, on 11 August 2020 the Mayor, Director Open Space & Environmental Services and Acting Director Community & Library Services viewed two alternate sites at Carradah Park as preferred by Waverton Precinct Committee. The location near the Dolphin Wharf is considered the better of the two and is recommended as a third option for Council's consideration.

#### **FINANCIAL IMPLICATIONS:**

Costs for the second public exhibition was approximately \$500 for the mail out, installation costs will be up to \$6,000 depending on the final location.

#### **RECOMMENDATION:**

**1. THAT** Council resolves not to place *The Sun Also Rises* sculpture at the locations in Carradah Park advertised as Options 1 and 2, in view of the results of the June 2020 community consultation.

**2. THAT** Council resolves to locate *The Sun Also Rises* sculpture at Option 3 as suggested by Waverton Precinct Committee, for a trial period of 12 months and at the end of this period a report be brought back to Council.

## **LINK TO COMMUNITY STRATEGIC PLAN**

The relationship with the Community Strategic Plan is as follows:

### **2. Our Built Infrastructure**

#### **2.1 Infrastructure and assets meet community needs**

### **4. Our Social Vitality**

#### **4.2 North Sydney is creative and home to popular events**

## **BACKGROUND**

Following consideration of a report on public art at a Council meeting held 23 September 2019, the Mayor, Deputy Mayor and General Manger accepted, on Council's behalf, the donation of *The Sun Also Rises* by New Zealand artist, Morgan Jones, winner of the Aqualand Sculpture Award at Sculpture by the Sea 2019. The Award, worth \$70,000, is the most generous award for sculpture in Australia. Sculpture by the Sea is currently storing the work following closure of its exhibition on 10 November 2019.

The original proposed location for the sculpture was Milsons Park, Kirribilli. Results of the first public exhibition, which closed in December 2019, showed strong community opposition to the proposed location.

On 23 March 2020, Council subsequently resolved:

- 1. THAT Council resolves not to place The Sun Also Rises sculpture at Milson Park foreshore.*
- 2. THAT Council resolves to place The Sun Also Rises sculpture in Carradah Park and when an exact location acceptable to the Director Open Space and Environmental Services is identified, the proposal be placed on public exhibition for a minimum of 28 days.*

On 30 April 2020 the Acting Director Community & Library Services and Director Open Spaces & Environmental Services met with David Handley (founder of Sculpture by the Sea) at Carradah Park. The purpose of the meeting was to view two potential sites for *The Sun Also Rises* as chosen by the Director Open Spaces & Environmental Services.

### **About the Artwork**

For an artist to be eligible for Sculpture by the Sea their sculpture must be able to be exhibited in a public place with minimal maintenance for a period of ten years. *The Sun Also Rises* is made from Corten steel and meets this requirement.

The artwork's dimensions are: height 240cm x length 410cm x width 235cm.

The artwork is 1.2 tonnes of structural steel, including the internal support framing.

## **CONSULTATION REQUIREMENTS**

Community engagement is not required.

## **DETAIL**

### **Public Exhibition**

The public exhibition was promoted via a letterbox drop to households neighboring Carradah Park; Council's website and the YourSay North Sydney site; via the July 2020 issue of Council E-news (of which 45 of the 1,255 subscribers opened the article); via the July 2020 issue of Business E-news (of which 3 of the 689 subscribers opened the article); to all active Precinct Committees via memo and the weekly Precinct E-news (item ran weekly during exhibition period - 135 subscribers); and via signage at the following locations - Carradah Park, Council's Customer Service Centre and Civic Park; and via Council's Facebook account on 6 July 2020, which reached 4,607 people.

During the exhibition period there were 459 views on the YourSay page (via Council's website); of these 377 visitors viewed the page but did not download a document. The proposed locations map was downloaded 105 times and the Engagement Strategy was downloaded 31 times.

### **Summary of Submissions**

A total of 45 submissions were received (including from 2 Precinct Committees) - 12 submissions were received online and 33 in writing (email, letter and Facebook comments). Of these:

- 12 submissions are in support (8 support Option 1 and 5 support Option 2)
- 25 submissions are against
- 7 submissions are other

Attachment 1 details the written submissions received. The main reasons given against the proposed Carradah Park locations as exhibited were:

- *The two locations are of special significance because they are the footprints of the previous oil storage tanks and their simple grassed surface reflects their return to a natural environment, something the proposed sculpture does not reflect.*

- *Both proposed sites are used by young families for picnics, Mum's get-togethers with toddlers, ball games, chasings, something the proposed sculpture would not allow.*
- *The artwork is not site-specific i.e. it is not artwork specifically created to integrate with proposed location/surroundings and use of Carradah Park.*

Many of the submissions proposed alternate locations for the sculpture, including Waverton Precinct Committee:

*Firstly, we like this particular sculpture and the idea of having public sculptures in the Park, within reason. With this particular sculpture, our view is that it deserves a more maritime backdrop than either Option 1 or 2 proposed, so maybe would be better placed near the Dolphin Wharf area down at the level of the lower walk, or as a second option placed up in the last 200 metres of Larkin St. in the topmost section of the park? By contrast, the existing 2 nominated spots are currently the open areas of the Park - used for frisbee throwing; and 'fetch' for dogs; and children running and doing handstands - and we'd very much prefer to keep these areas open for those reasons and so do not want a sculpture placed there.*

Following consideration of all feedback received, on 11 August 2020 the Mayor, Director Open Space & Environmental Services and Acting Director Community & Library Services viewed two alternate sites at Carradah Park as preferred by Waverton Precinct Committee. The location near the Dolphin Wharf is considered the better of the two and is recommended as a third option for Council's consideration - refer to Attachment 2 map showing all three options.



# Proposed location of sculpture – Carradah Park, Waverton





**Proposed Sculpture Location Carradah Park**  
**Summary of written submissions received during public exhibition period**

**Prepared August 2020**

The 36 written submissions (emails, letters and comments via Facebook comments) received have been categorised as follows:

A. Support location Option 1 (0) B. Support location Option 2 (1)	Support (1)
C. Against location Option 1 (0) D. Against location Option 2 (0) E. Against both locations Options 1 and 2 (0) F. Against any location in Carradah Park (14) G. Recommend other location within Carradah Park (1) H. Recommend alternate location (9)	Against (24)
I. Other feedback (7)	Other (7)

Note: 12 submissions were also received online via the online submission form.

No.	Submission Summary	Category
1	I am a regular user of this park and am familiar with the two locations. They are of special significance because they are the footprints of the previous oil storage tanks and their simple grassed surface reflects their return to a natural environment. This sculpture has no place in either location. It has no artistic merit. A review of other sculptures at the 2019 Sculpture by the Sea highlights it's lack of inspiration, grace and workmanship. It would be more appropriate in an industrial setting - maybe a scrap metal yard. Why was the Milson Park site rejected? It's obvious.	Recommend alternate location (H)
2	I am writing to strongly object to both the proposed locations in the Park. We have very little open green space in North Sydney, so to replace either heavily used area for a concrete and steel development is entirely inappropriate. Almost every day I see kids running around these very special places... and I'm guessing kids will not be invited to climb on this work? If the sculpture must find a home then an already hard paved location would be far better... maybe either on the former Submarine Base or Coal Loader hard paving? Please don't waste beautiful grassed area on this. Maybe redo the sandstone entrance to the park	Recommend alternate location (H)



No.	Submission Summary	Category
	(which is looking very tired) at the corner of Larkin and Woolcott.	
3	I would like to see the Sculpture in Position 2 at Carradah Park.	Support location Option 2 (B)
4	I am writing to you in my capacity of Chair of the Waverton Precinct, on the above item which is currently out for public comment. Obviously with the COVID-19 restrictions, we have not had the opportunity for an open discussion at a meeting and will not be able to do so before the closing date for submissions - but I have sounded out a few people who have long been closely associated with the Park to get some feedback. Firstly, we like this particular sculpture and the idea of having public sculptures in the Park, within reason. With this particular sculpture, our view is that it deserves a more maritime backdrop than either option 1 or 2 proposed, so maybe would be better placed near the dolphin wharf area down at the level of the lower walk, or as a second option placed up in the last 200 metres of Larkin St. in the topmost section of the park? By contrast, the existing two nominated spots are currently the open areas of the Park - used for frisbee throwing; and 'fetch' for dogs; and children running and doing handstands - and we'd very much prefer to keep these areas open for those reasons and so do not want a sculpture placed there. Secondly, we like the concept of a sculpture walk or theme in the Park generally. This needs to be modest, maybe 4 or 5 good sculptures. A perfect spot to use is on the south facing side where you come up the stairs to Larkin St. from the entry walkway off Balls Head Rd; and another obvious one is on the level under the main lookout at the end of Larkin St.	Recommend alternate location (H)
5	I am writing in objection to the placement of the Sculpture by the Sea sculpture in Carradah Park. I am appalled that North Sydney Council are wanting to place an out of context and ugly sculpture by an artist from New Zealand in the beautiful and much-used Carradah Park. There has been no proper consultation with the community nor has there been consideration for the use and amenity of this park by the locals. The way in which this process of consultation has been conducted is outrageous. There has been no option for 'comment' in the feedback form and Council has only offered the choice of two locations. This is not a consultation but a 'fait accompli'. I have read Council's Public Art Policy and this sculpture does not comply to the conditions outlined in this Policy. When did Council start accepting Sculpture by the Sea sculptures? This work has nothing to do with our locale, culture or heritage nor does it reflect any aspect of our community. Where is the local content/context? As a large piece of 'plonk' sculpture, this will look unsightly and out of character in Carradah Park. It will impact on the amenity of the park as a place for family and kids to use and enjoy. The community did not want this sculpture at Milsons Park so why is Council ignoring community feedback and putting it in Carradah Park.	Against any location in Carradah Park (F)
6	Carradah Park is a fabulous link between the Waverton Park area and Balls Head Reserve, and thanks to the extensive planting of native species, and other remedial works along the Berrys Bay foreshore, provides residents and other visitors with a variety of uninterrupted walking paths and tracks between those locations, as well as the opportunity to take in extensive water views. As a regular user of the Park on my daily walks	Against any location in Carradah Park (F)

No.	Submission Summary	Category
	<p>to and around Balls Head over many years I have become increasingly more familiar with the layout of the precinct. The Park itself runs roughly along the western edge of Berrys Bay, and occupies two levels, both of which are relatively narrow, and, given the size and appearance (series of irregular shapes) of the sculpture I am more than a little concerned that it is intended to be located anywhere in the Municipality, and horrified that Carradah Park should be seriously considered.</p> <p>Currently, one of the most pleasing aspects of my walk through Carradah Park is (while strolling through natural bushland) to suddenly encounter the spectacular old hewn sandstone walls (particularly at the northern end of the Park) which formerly housed large circular storage tanks, and to take in the clean lines of the contrasting manicured green lawns at ground level. I am concerned that, since the work appears to be in excess of six metres wide and a series of connected irregular shapes, to site it within one of the old sandstone walled storage tank areas would, in my view seriously degrade the existing amenity.</p> <p>The sculpture could only be established there in one of two ways; either on the existing grass; or on some other base (e.g. gravel or concrete). If mounted on grass, it would be impossible to keep the grass lawn as neat and tidy as it is currently, solely by reason of the irregular shapes of the work. Alternatively, mounting it on gravel or concrete would only be possible through having removed most of the lawn area.</p> <p>Under either scenario the existing spectacle, with its clean lines, would be destroyed.</p> <p>Further, I don't believe it appropriate to consider locating a work of this type anywhere in Carradah Park, since the Park is an historical site in itself, and as such, is in itself of immense interest to residents and visitors alike by reason of its history. Since its preservation as Public Open Space, Carradah Park now provides access not only to items of historical interest, but also the opportunity for all to enjoy the bushland walks and magnificent views of the harbour. The Park doesn't need any further objects of interest, particularly objects or artworks with no connection to its history.</p> <p>Council shouldn't feel obligated to permanently display an artwork simply because it may have been gifted, particularly if it has no relevance to or connection with anything within the Municipality, which is the case here. In the sculptor's own words "You can get forget about what I think it means or how anyone else is going to interpret its meaning - it's an elegant, I hope, display of shapes and forms. An elegant display of shapes and forms it may well be, but it would be irresponsible in my view to destroy one of our heritage sites in order to give it pride of place. In my opinion it doesn't deserve to become a permanent feature anywhere in the Municipality.</p>	
7	<p>I am writing to strongly object to the proposal to install a sculpture in Carradah Park. Both of the proposed sites are used by young families for picnics, Mum's get-togethers with toddlers, ball games, chasings etc, not to mention others. The spaces are very precious ones that need to be preserved as they are, especially as more and more blocks of units are constructed in this municipality. Where are young children to play safely?</p> <p>Quite apart from these two spaces being needed for recreation, they are not appropriate for such a large</p>	Against any location in Carradah Park (F)

No.	Submission Summary	Category
	<p>sculpture. One needs to be able to view such a work from a distance, something that is not possible in such a confined space. The originally proposed location was probably far more suitable.</p> <p>I urge Council to reconsider the location. The decision has all the hall-marks of your just wanting to dump the sculpture somewhere. Please do not do it in this park which is used and loved by growing numbers of community members – from the very young to very old. Further , I have been trying to come up with constructive suggestions for an alternative location for the sculpture. I would like to suggest the following:</p> <p>1. The Coal Loader Platform. This site is also heavily used by families but I believe there is room for the sculpture at that location. It would be a feature there and much more likely to be appreciated in that location adjacent to the harbour. 2. St Leonards Park. This site is large enough to accommodate such a sculpture. I hope that Council will give alternative locations due consideration. If no ideal location can be identified in North Sydney, perhaps another council may appreciate receiving it.</p>	
8	<p>We write to object to the hideous sculpture being proposed for Carradah Park and understand you appreciate how beautiful Carradah Park is without any unnecessary embellishments. The Park is a tranquil oasis and not a municipal rubbish dump so please insist the so-called sculpture goes elsewhere. If it must be located in Waverton, perhaps it could be placed in Larkin Street in front of those residences who dislike trees?</p>	Against any location in Carradah Park (F)
9	<p>I am a long term resident of North Sydney and a frequent visitor to Carradah Park. I wish to register my strong objection to the proposal to install a sculpture in Carradah Park. Both green ovals, where Council is proposing to install the sculpture, are entirely inappropriate sites because:</p> <p>1. Great thought went into the landscaping design of Carradah Park and it deservedly won a major landscaping prize. The proposed sculpture will seriously detract from that carefully considered design.</p> <p>2. An amendment to the DA should surely be required before the approved plan can be modified in this manner. What is the point of commissioning and approving a careful and comprehensive plan for such a landmark site if it can then be altered ad hoc in a way which is completely out of sympathy with that design?</p> <p>3. The beautiful green circles, which Council is suggesting as possible sites for the sculpture, were designed as open green circles to represent the huge BP oil tanks that used to occupy those spaces. They are key features of the design. Their emptiness is designed to evoke a sense of the industrial heritage of the site. That scheme will be ruined by the proposed sculpture.</p> <p>4. The green ovals are extensively used by dogs and children as play areas. A sculpture placed in the middle of either green circle will ruin that usage and create a collision hazard.</p> <p>5. The shape of the sculpture begs to be climbed upon by children, which poses a further serious hazard.</p> <p>6. There has not been a proper process of community consultation. The “yoursay” survey on Council’s website requires a participant to merely choose between two alternate locations in the park, without giving an opportunity to oppose the scheme altogether and so is not calculated to obtain a full range of views.</p>	Against any location in Carradah Park (F)

No.	Submission Summary	Category
10	Please leave our park alone! Those circles of grass have tremendous historical importance and should be left empty according to the original design.	Against any location in Carradah Park (F)
11	I wish to object to the proposed sculpture in the grassed circle at Carradah Park. This park is highly used by adults, children and their dogs. This has become even more with Covid pandemic. We do not have enough open space, so we can't afford to lose any to large sculptures that will crowd out us. As a regular user of this Park I would urge Council to find a location for this sculpture where the open space is not usable like the slopes of St Leonard Park or a urban location like the CBD.	Against any location in Carradah Park (F)
12	We are regular users of Carradah Park, where we walk with friends and exercise our dog. I am writing to oppose that proposal, for the following reasons: 1. The installation of the sculpture is incompatible with the award-winning landscaping plan and the plan of management for Carradah Park. 2. The two circular spaces in the park which are being considered for the sculpture are intended to be empty, as an evocation of the park's industrial past and the oil tanks that once occupied the site. This striking and important feature of the Park will be significantly diluted by the erection of the proposed sculpture. 3. The sculpture will invite children to climb on it and perhaps injure themselves. The proposed locations are not readily observable by parents who may be walking with their children in the vicinity (which is also close to an oval and play area). 4. The proposal, which is a major change to a much loved park used by many local residents, has not been widely advertised and the views of local residents have not been widely canvassed. As I understand it, only two streets were letter-dropped regarding this proposal: Larkin and Woolcott Streets. The users of the Park extend across North Sydney and are not confined to the residents of those two streets. If such a change is to be made then wider views should be sought. 5. The feedback page on Council's website forces users to select between the two proposed locations but contains no option for users to register a view that the sculpture should not be installed in either location, so that it is not feasible for residents opposed to the sculpture to register that view.	Against any location in Carradah Park (F)
13	As a ratepayer in North Sydney, I am not in favour, would even say I object, to sculptures being placed in the tank rounds - or anywhere else - in the BP Site/Carradah Park, Waverton. I am a regular user of Carradah Park to exercise myself and my dog. I feel this is a very bad idea for the following reasons: 1. The BP Site has an industrial heritage and was well thought out when it was reconstructed as public space. It is an attractive space as it is. Please do not spoil it. 2. Those circular tank spaces are intended to be empty, evoking the oil tanks which occupied the site, showing off the attractive natural features of the sandstone walls. They are small grassy spaces which dogs and children run around in safely. Sculpture is not compatible with the look and feel of the tank rounds and would impede activity in those small spaces, making the space less usable. And grass cutting harder for your gardeners! 3. Speaking of children, sculpture, structure of any kind, in a park is an invitation to climb so you are proposing to increase the likelihood of accidents. I wonder what your insurance company would say to that. which would then lead	Against any location in Carradah Park (F)

No.	Submission Summary	Category
	to two very undesirable outcomes: a) it would need to be fenced off - really ugly! like the sculpture near Harris Farm in Cammeray Plaza, b) you would tear up the grass and replace with that bouncy tarmac covering, which would destroy the natural setting. 4. I am sorry to say your choice of sculptures has been questionable in the past. they don't bear any reference to their placement sites - none that I can discern! they are ugly, often tasteless. I am referring to the blue prism at Victoria Cross, the yellow thing by the taxi rank in blue street and - one I only saw a week ago - the purple metallic thing (pergola?) in St Peter's Park which looks cheap and tasteless frankly, although the new garden is lovely. 5. more than ever, during the uncertainty of COVID lockdowns, we, your rate paying public, need open green space for exercise and pleasure in natural settings. psychologists tell us that nature has a relaxing effect on us humans. The North Sydney Council area has less open green space than most council areas - so please allow us to keep what we have without defacing it with unsightly structures, which don't do anything for our mental health. if council is desperate to spend rate payers' money, could I suggest a plan to renovate and finish off Carradah Park at the Woodleys Bay/Coal Loader End with attractive public space (without sculptures).	
14	We would like to express our objection to the placement of a proposed sculpture anywhere in Carradah Park or adjoining green space areas. 1. Each of the two circular spaces with imposing sandstone rock faces provide meaningful evocation of the past and have proven to be well respected for low impact recreational use. 2. Sculptures recently placed in other locations around North Sydney have already proven to be hazardous to pedestrian safety (one in particular at Victoria Cross cnr of Mount and Miller Sts. with a number of people observed tripping over the concrete pedestal) and others that attract misuse or even vandalism. 3 This is not an appropriate expenditure of rate payers money.	Against any location in Carradah Park (F)
15	I have just submitted the NSC online survey which asked for my preference, Site 1 or 2, for the proposed sculpture in Carradah Park. The design of the survey form is seriously flawed, as it does not include an option 'no sculpture' for any site in the park. 'No sculpture' is my firm position, given my suggestion that the area be retained as a nature reserve; both for recreation and for teaching, especially if the Bowling Club site will include a community learning centre, and natural history museum on indigenous themes. Part of my [prior] discussion with NSC, [regarding the] Western Harbour Tunnel below. Let's focus on the native vegetation (now thriving under good management), the expanding wildlife, the magnificent rock exposures, and history of the indigenous inhabitants as part of an integrated project plan for the whole park that includes the Bowling Club redevelopment, and site reclamation after the WHT. The best site for the sculpture would be as an artificial reef for fish and other marine organisms, somewhere in the deep trench off Ball's Head.	Recommend alternate location (H)
16	I wish to object to the proposal to locate the sculpture "the sun also rises" in Carradah Park. The sculpture was first proposed for Milsons Park, and on reviewing the Council report for the March/April Council meeting, it would seem that residents were given the option of saying whether it should or should not be	Against any location in Carradah Park (F)



No.	Submission Summary	Category
	<p>placed there. They clearly rejected the sculpture on the basis that it was inappropriate for the area. A decision was made at that same meeting to place the sculpture in Carradah Park. There appears to be no consultation on this decision, and no clear reason why Carradah Park should be chosen for this. The consultation being undertaken takes it as given that it will be in Carradah Park, and we are only given the opportunity to state whether we want it in Option 1 or Option 2. There is no separate Option for “none of the above”. Even if you want to comment on the inappropriateness of the sculpture for Carradah Park, you still need to choose either option 1 or 2 before you can do so. It is not clear how such data would be interpreted.</p> <p>As for the two site choices on offer, neither is appropriate. As noted by the landscape architects responsible, the 2.5 hectare former BP site has become a contemporary post-industrial harbour front park. Many industrial structures were demolished but the design reconnects these remaining industrial area fragments and contrasts them against simple contemporary structures to retain their visual and cultural prominence where the site’s industrial heritage is celebrated. The project has won five awards including the Australian Institute of Landscape architects NSW design excellence award of 2005. The proposed sculpture, whatever its merit as a sculpture, does not represent part of the industrial heritage the park is presenting. The two areas suggested for the sculpture are clearly designed to allow the site of the oil tanks to viewed and used by walkers without hindrance from clutter caused by inappropriate sculptures or indeed any other structures. I strongly recommend that Council undertakes a more appropriate form of consultation to find the right place for the sculpture.</p>	
17	<p>I live very close to and regularly use Carradah Park. I wish to state my strong opposition to the plan to install a sculpture in one of the two circular green spaces in the park. It is highly concerning that a third option, i.e. No Sculpture in Carradah Park was not included as a choice on the Your Say site. It would appear that this platform of consultation is being manipulated to advantage a particular position. My reasons for opposing this sculpture or indeed any sculpture in this park are as follows: 1. The installation of the sculpture appears to be incompatible with the Plan of Management for Carradah Park. If the plan for the park is to be amended, then it would be expected that it occur through a Development Application and be widely advertised. I understand that only Larkin Street and Woolcott Streets were notified directly of the installation. Those streets are hardly indicative of the number of residents who live near to or use the park. 2. The sculpture is clearly inappropriate for the visual character and historical narrative of Carradah Park. The two circular spaces under contention are intended to be empty, acting as an evocation of the park’s industrial past and the oil tanks that once occupied the site. It is clearly apparent that any installation in those spaces, or indeed the entire park, would be a corruption of this intent. 3. Having been previously rejected for the Milsons Park site, I would suggest that our park is been used as a dumping ground for an unwanted gift. The mere fact that the sculpture was donated to the Council suggests that it has been considered ‘wanting’ by many others. 4 Installation of the sculpture will reduce the usable space in the park.</p>	Against any location in Carradah Park (F)

No.	Submission Summary	Category
	<p>Those two circles are among the few areas in the park available for passive recreation and not disrupted by through 'traffic'. This is particularly relevant given the increased usage of this park observed during and since the Covid shutdown. 5. Children like to climb and climbing on statues is dangerous. I expect that as with the case of the sculpture installed in Cammeray Square (see below), it will only be a matter of time before protective fencing is installed to save children from themselves. This would be a further atrocity for our park. To conclude, a sculpture must have relevance for its site. In the past few years, the visual amenity of North Sydney has been assaulted by a number of sculptures that are not only of limited aesthetic value but have resulted in a degradation of our civic spaces and vistas. See below for an obvious example: (St Peters Park Sculpture).</p>	
18	<p>Your survey only asks which option we prefer for the new sculpture to be placed. But I would prefer it not to be in either place. Many people use these flat, spacious areas to play games. It seems a shame to slap a big sculpture in the middle. This sculpture is not site specific. The Council is looking for somewhere to put it. What a shame!</p>	Against any location in Carradah Park (F)
19	<p>I could not complete the online Have Your Say response as it required me to select one of only two options, neither of which I agreed with. At the outset, for your survey not to include an option for No Sculpture is flawed. I understand the Milsons Point Community rejected the sculpture which is why it is being proposed for our park. Not only was this not mentioned, other than there being an unexplained reference to a Milsons Point consultation, it underscores the need for our community to be offered that option. All the open spaces in Carradah Park are relatively small. The two spaces suggested are not appropriate. Option 1 is very small and the picture of the sculpture indicates it would entirely fill that platform base. Option 2 is a pleasant slightly larger platform base but is highly valued for its openness by the many daily users including dog walkers for whom it is very popular. Placing such a large sculpture there would seriously detract from the space. There is a platform base to the west of the Larkin St Lookout down the steps which might be put to the community as a possibility as it is less used as open space at present. However as there are well developed suggestions for a connecting staircase to that platform from the lower walkway connecting from the top of the lower western steps, this would be likely to encourage more and better use of that western platform base. I think Council must go back to the start on this and seek much broader responses from the community. Carradah Park is a jewel for North Sydney and the State. It was hard won by over 20 years of community activism and any proposal for it must not be rushed.</p>	Against any location in Carradah Park (F)
20	<p>Neither! Not only do I not like it, but all major sculptures should go somewhere that is already hard paved. I think the fabulous and fascinating little artworks by Peter Kingston in Lavender Bay are far more appropriate for our public spaces. I can imagine the installation costs for something like this will be significant, put the money towards something else.</p>	

No.	Submission Summary	Category
21	Uninspiring. Would be nice to have something that relates to the area.	Other feedback (I)
22	Oh it's truly dreadful. Do we have to take it?	Other feedback (I)
23	The Coal Loader	Recommend alternate location (H)
24	I vote for the Coal Loader too!!	Recommend alternate location (H)
25	The train tracks?	Recommend alternate location (H)
26	Looks like balls	Other feedback (I)
27	At the tip?	Recommend alternate location (H)
28	Just bin it	Other feedback (I)
29	The bin	Other feedback (I)
30	What a complete pile of rubbish - how about take it to the recycling centre and using the scrap metal money for a reduction in rates? (FB)	Other feedback (I)
31	There was strong opposition by some members [of Edward Precinct Committee] to the Carradah Park option due to an expected reduction in the use of the park. St Leonards Park was suggested as an alternative.	Recommend alternate location (H)
32	We often walk through Carradah Park and are great admirers of the ambience created from its industrial past. The southern part of the park already could be considered sculptural. Human toil has carved out the sheer sided amphitheatres. Pedestrians are surprised as the pathways lead around corners. The visual attractions of the harbour on one side and then (almost) unexpectedly the pedestrian becomes centre stage, enveloped by the walls of the amphitheatres with their plant growth and moisture. Perhaps Corten Steel would clash, if placed there. The sculpture might be less remote to human interaction if placed near a meeting place. Between the seats, beside the path, under the giant fig tree, - a bit of a contrast to the exercise machine! Or, the sculpture could be viewed from the seats if it was placed across the lawn and be easily accessible for children clambering.	Recommend other location within Carradah Park (G)
33	If you look on the local Waverton FB community page everyone is of the same opinion. Please don't put the ugly Bondi sculpture in Waverton Park anywhere there is enough eyesore junk in the harbour by the park and in the Coal Loader as it is. Waverton is going to end up looking like a scene from Mad Max. Use the installation funds to remove the junk in the harbour and fix the fence in the park.	Other feedback (I)